

CATALOGUE  
OF  
VALUABLE  
PORCELAIN, TEXTILES  
FURNITURE, AND  
OBJECTS OF VERTU

FIRST DAY'S SALE

A VERY CHOICE COLLECTION OF OLD ENGLISH PORCELAIN OF FINE QUALITY, *the Property of Mrs. N. Clark Neill*; a RARE LUNEVILLE FIGURE OF A BOY BY P. L. CYFFLE, *the Property of Mrs. A. H. Taylor*; FINE SNUFFBOXES AND OBJECTS OF VERTU, CONTINENTAL PORCELAIN, CHINESE PORCELAIN WITH "FAMILLE VERTE" AND "FAMILLE ROSE" DECORATION, *the Property of P. Smidt van Gelder, Esq.*; a VERY RARE ASTBURY-WHIELDON ARBOUR GROUP, *the Property of a Lady*; ETC.

SECOND DAY'S SALE

EMBROIDERIES AND TEXTILES, *comprising the Property of the late Sir R. L. Harmsworth, Bt., and the Property of L. A. Harrison, Esq. (decd.)*; OLD ENGLISH AND FRENCH FURNITURE, *comprising the Property of L. A. Harrison, Esq. (decd.)*, of P. SMIDT VAN GELDER, ESQ., of Mrs. A. H. TAYLOR, of THE HON. MRS. RUTHVEN, of Mrs. FANNY MOUNSEY, of Mrs. NIGEL BOND, and of JAMES ESTENS, ESQ.; OLD CHINESE WALLPAPER, *comprising the Property of The Right Hon. Lord Clinton*; RUGS, TAPESTRIES, ETC., *comprising the Property of L. A. Harrison, Esq. (decd.)*

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CATALOGUE  
OF  
VALUABLE PORCELAIN,  
TEXTILES, FURNITURE, ETC.

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FIRST DAY'S SALE

Thursday, December 2nd, 1937

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A COLLECTION OF FINE QUALITY  
CHELSEA, BOW, DERBY AND WORCESTER  
PORCELAIN

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The Property of Mrs. N. Clark Neill

*Hardwicke, Cowes, I.O.W.*

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- 1 A WORCESTER DISH of saucer-shape and small size, painted with four reserved panels of exotic birds within gilt borders, the centre with a medallion of fruit,  $7\frac{1}{8}$ in. ; *crescent mark, Wall period*  
\*\* From the Service of the Duchess of Kent.
- 2 A WORCESTER YELLOW-GROUND PLATE, with scalloped "rouge-de-fer" and gold rim, painted in the centre in Japan style with chrysanthemums and phoenix on a yellow ground,  $8\frac{1}{4}$ in. ; *Wall period*
- 3 A WORCESTER YELLOW-GROUND FLUTED PLATE, with gilt scalloped rim, painted with bouquets and sprays of old English flowers in colours on a yellow ground,  $8\frac{1}{4}$ in. ; *Wall period*
- 4 A PAIR OF INTERESTING WORCESTER PLATES, and the Japanese Imari original from which the design was adapted, painted in the centre in Arita style with carp jumping up a waterfall, enclosed by borders of *ju-i*-shaped lappets containing flowers in red, blue, and gold, the rims with gold ornament on a royal blue ground,  $8\frac{7}{8}$ in., Imari Dish,  $11\frac{1}{2}$ in. wood stand. 4

\*\* This uncommon pattern is illustrated by Hobson, in the catalogue of the Frank Lloyd Collection, pl. 9, no. 56, and also Drane Catalogue, no. 629.

- 5 A WORCESTER "APPLE-GREEN" PLATE, with gilt wavy rim, painted on a white ground in the centre with two pendant sprays of flowers within an ornate gilt rococo surround, and fluted pea-green borders in Sèvres style,  $7\frac{1}{2}$ in. ; *Wall period*

\*\* From the Collection of the Marchioness of Huntley. An example in the Robert Drane collection is illustrated in that catalogue, p. 62, no, 848.

- 6 A DERBY "APPLE-GREEN" PLATE, a copy of the Worcester Plate from the Huntley service in the preceding lot, 8in. ; *mark crown, batons and D in puce*

- 7 A RARE WORCESTER "APPLE-GREEN" PART TOY SERVICE, painted in Sèvres style with exotic birds in flight in the manner of Chapuis within gilt rococo panels and a pea-green border, comprising :— a Coffee Pot and Cover, two Cups and Saucers, and a Slop Basin ; *Wall period* 7

[See ILLUSTRATION]

- 8 A FINE WORCESTER "APPLE-GREEN" SAUCER DISH, painted in the centre on a white ground with exotic and aquatic birds in Sèvres style in the manner of Aloncle, within a large gilt rococo panel on a rich pea-green ground,  $7\frac{1}{2}$ in. ; *Wall period*

\*\* The hand of this painter is seen on various pieces in the Frank Lloyd Collection, see cat. pl. 48 ; and in the Dubourg Collection, see Hobson, pl. 72.


[See ILLUSTRATION]

- 9 A RARE WORCESTER "APPLE-GREEN" BEAKER, of Chinese bronze form, the bulb on the body decorated with birds in flight in the manner of Chapuis, the conical foot and trumpet neck with reserve panels of exotic birds within gilt rococo borders on a pea-green ground, the inside of the mouth with a gilt arabesque border, 6in. ; *Wall period*

\*\* Apple-green beakers for sets of vases or garnitures are extremely rare

[See ILLUSTRATION]





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- 10 AN IMPORTANT WORCESTER SCALE BLUE GARNITURE of three Vases and Covers and two Beakers, painted in Japan style with exotic birds, and chrysanthemum pattern, within large gilt reserved shield-shaped panels, and with smaller lappet-shaped panels on the shoulders on a scale-blue ground, the necks of the five pieces decorated with a formal flower and leaf design in underglaze blue, within gilt dentate borders,  $10\frac{1}{2}$ in.,  $8\frac{3}{4}$ in. and  $6\frac{1}{2}$ in. ; seal mark, *Wall period* 8

\*\* From the John Cockshut Collection.

[See ILLUSTRATION, *opposite p.* 4]

- 11 A CHELSEA CREAM EWER, with lip spout and gilt rococo handle painted in green with a landscape, within green dentil borders at the rim and base, 2in. (*see Chelsea Porcelain, pl.* 49, *fig.* 2)

\*\* See "The Work of James Giles", by W. B. Honey in the Transactions of the English Ceramic Circle, vol. 5, p. 7.

- 12 A PAIR OF CHELSEA ETUI CASES, with reserve panels of exotic birds and putti on a "gros bleu" ground,  $2\frac{5}{8}$ in. ; and a toy Cup and Saucer with reserved heart-shaped panels of flowers on a similar blue ground, gilt with insects and butterflies 4

- 13 A CHELSEA PLATE, with rich mazarin blue ground, decorated in the centre with a bird in flight within a wide fruiting vine gilt medallion, the sides with three reserved panels of fruit within rich gilt arabesque cartouches and a gilt dentil border,  $8\frac{3}{4}$ in., *gold anchor mark*

- 14 A PAIR OF CHELSEA DOUBLE-HANDLED CUPS AND SAUCERS of rare pattern, with a rich mazarin blue ground, superbly painted with two reserve panels of fruit on the saucers, and four reserve panels on the cups ; *gold anchor period, pattern apparently not recorded* ; wood stands 6

[See ILLUSTRATION, *opposite p.* 6]

- 15 A CHELSEA CUP AND SAUCER, painted in Sèvres style with alternate panels of exotic birds and gilt decoration on a mazarin blue ground, pierced rococo handle ; *gold anchor period* ; wood stand 3

[See ILLUSTRATION, *opposite p.* 6]

- 16 A CHELSEA MAZARIN BLUE CUP AND SAUCER of fine quality, superbly gilt with exotic birds, flowering branches and birds in flight, pierced rococo handle; *gold anchor mark*; wood stand 3

\*\* A cup and saucer of this pattern in the Montefiore Collection was exhibited at the Cheyne Chelsea Exhibition, 1924, cat. no. 50, pl. 20.

[See ILLUSTRATION]

- 17 A FINE CHELSEA MAZARIN BLUE DOUBLE-HANDLED PORRINGER, brilliantly painted with two rectangular panels of exotic birds on either side, in Sèvres style, the rest of the body gilt with festoons of flowers and foliage and ornate arabesque motifs, the handles with leaf moulding in puce, blue and gold,  $3\frac{7}{8}$ in.; *gold anchor mark*

[See ILLUSTRATION]

- 18 A VERY RARE WORCESTER CHINOISERIE COFFEE CUP AND SAUCER, brilliantly painted on a scale blue ground with Chinoiserie figures and birds in Watteau style within gilt rococo panels; *seal marks, Wall period*; wood stand 3

\*\* This rare pattern is illustrated by R. L. Hobson in "Worcester Porcelain", pl. 81, fig. 1.

[See ILLUSTRATION]

- 19 A PAIR OF FINE QUALITY CHELSEA MAZARIN BLUE PLATES, with cornucopiae-shaped and richly gilt borders, forming three panels, painted with exotic birds resting on a central floral wreath enclosing butterflies and insects,  $8\frac{1}{2}$ in.; *gold anchor marks* 2

\*\* From the Falcke Collection.

[See ILLUSTRATION]

- 20 ANOTHER PAIR OF THE SAME SERVICE, similarly decorated,  $8\frac{1}{4}$ in.; *gold anchor marks* 2

- 21 ANOTHER PAIR OF THE SAME SERVICE, similarly decorated,  $8\frac{1}{4}$ in.; *gold anchor mark* 2





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- 22 A PAIR OF FINELY POTTED WORCESTER VASES of baluster form, with short waisted necks, superbly painted within large reserved heart-shaped panels, with exotic birds in Sèvres style on a mazarin blue ground, the borders of the panels with richly gilt rococo motifs, sprays of flowers and ornate borders round the necks, the bases with plain gilt rims, 10in. ; *seal marks*, *Wall period* 2

\*\*  
\* The type is illustrated by R.L.Hobson in "Worcester Porcelain", pl. 90 ; see also Drane Catalogue, no. 735.

[See ILLUSTRATION]

- 23 AN EXTREMELY FINE AND ATTRACTIVE CHELSEA VASE of quadrangular form, with tapered shoulders surmounted by a square flared neck with gilt turnover rim, the sides superbly painted with chinoiserie figures of a lady and child, exotic birds and macaws, flowers and buildings and quay scenes, the design followed up on the shoulders and neck in smaller panels within raised mazarin blue and gilt borders, the conical foot with sprays of flowers and gilt corners on a white ground, 13in. ; *gold anchor mark*

\*\*  
\* The panels with the figure subjects are probably based on Les Delices de l'Enfance engraved by J. J. Balechou after Boucher, see William King, "Chelsea Porcelain", p. 38.

[See ILLUSTRATION]

- 24 A SUPERB CHELSEA MAZARIN BLUE EWER AND BASIN, PAINTED WITH WATTEAU FIGURES, the ewer of helmet shape with rococo gilt handle, and lobed conical foot, painted on the fluted body with five moulded and reserved panels of musicians and lovers in pastoral scenes within gilt borders, the panel under the handle with exotic birds on a mazarin blue ground, the base of the ewer with white and gold leafage and rococo motifs, the foot with four smaller moulded panels of musicians matching the body, the interior white with a spray of flowers in the centre and an ornate gilt lambrequin border round the rim,  $8\frac{3}{8}$ in. ; the basin of deep oval shape with lobed sides, painted in the centre within a moulded panel with two Watteau figures of a girl and a youth fishing by a stream with ducks on the water, the sides with four smaller moulded and reserved panels, with Watteau figures of musicians, ladies and gallants, within ornate gilt rococo and arabesque borders, on a rich blue ground,  $13\frac{1}{4}$ in., *gold anchor marks*, brilliant state ; wood stand 3

\*\* The hand of this painter is seen on the well-known pair of cachepots and covered porringer in the Lord Henry Thynne Collection; see also Herbert Allen Collection, cat. no. 68, pl. 19.

[See FRONTISPIECE]





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- 25 A DERBY FIGURE of the Parson, in the set of the Tithe Pig Group, in black robes with hands clasped in front, wearing a black hat and full bottom wig, 7in.

- 26 A DERBY FIGURE of the Farmer, in the same group, in turquoise coat, yellow breeches, puce hat and stockings, holding a pig under his arm, 6 $\frac{5}{8}$ in.

\*\* This and the preceding lot are illustrated in *Apollo*, Dec. 1932, fig. 12.

- 27 A DERBY FIGURE of the Farmer's Wife in puce bodice, red cloak, puce skirt and pale blue apron, offering her child to the parson, 7in.

- 28 A PAIR OF FINE DERBY FIGURES of the Jew Pedlar and his Wife, both supported by tree stumps on round bases, the man in fur-lined purple coat, white vest and turquoise breeches with red fur-lined cap, a basket of bottles slung round his neck, his wife in yellow cloak, purple coat and flowered skirt, holding a box of trinkets in front of her, 10 $\frac{1}{2}$ in., *an unusually brilliant pair* 2

\*\* Rackham illustrates a similar pair in the Catalogue of the Schreiber Collection, pl. 34, no. 294, see also Meissen "Festive Publication", pl. 10, Chaffers, fig. 505 and William King "Chelsea Porcelain", pl. 33.

[See ILLUSTRATION]

- 29 AN EARLY BOW FIGURE OF A FRUIT SELLER, *painted by Duesbury*, with pink bodice, white skirt with typical and regular flower-sprays, and an apron full of fruit and flowers, she wears a white cap with red ribbon, on a flat base with brown and green wash and flowers in relief, perhaps intended for Peg. Woffington, 9 $\frac{3}{4}$ in.

\*\* A similar figure in the collection of Mrs. Dickson is illustrated by Hurlbutt in "Bow Porcelain", pl. 35, it is probably modelled after a Kändler original, and in Bowcocke's Memorandum Book is referred to as "The Paris Cries".

[See ILLUSTRATION]

- 30 A PAIR OF ATTRACTIVE BOW FIGURES OF AN ACTOR AND ACTRESS, or Gallant and Lady, the former in white vest, puce breeches and a long yellow lined blue flowered cloak, which is wrapped about him, his hands to his lips, the lady in long puce cloak and panniered skirt in red and blue with green border, she is depicted holding a fan in one hand and her skirt in the other, both on pierced rococo bases,  $7\frac{3}{4}$  in., *anchor and dagger marks in red* 2

\*\* Hurlbutt illustrates the same model in the work cited above, pl. 57, and the Meissen original of the Lover or Gallant on pl. 64.

[See ILLUSTRATION, *opposite p. 9*]





31 A VERY RARE CHELSEA PORCELAIN MONKEY BAND OF EIGHT FIGURES comprising :

The Conductor or Leader, of larger size than the rest, holding part of a score in his right hand, his left outstretched, the right leg raised, he is depicted singing, wearing a wig, puce coat, flowered vest and yellow breeches, on a gilt moulded rococo base encrusted with flowers, 8in. ; *red anchor mark*

A Hurdy Gurdy Player, in a long white lady's dress and cap with purple ribbon ties, 6in. ; *red anchor mark*

A portable Spinet Player, with the instrument and the player on another monkey's back, in white coat, puce vest and yellow breeches wearing a wig, most amusingly modelled on an oval base, 6in. ; *red anchor mark*

A Singer holding a music score, in a lady's yellow dress with white skirt, puce lining; wearing a cap, seated on a puce stool, 5½in. ; *red anchor mark*

Two Drummers both in three-cornered black hats, one in white shirt and yellow breeches carrying two kettle drums on his back, the other in yellow coat and puce breeches, with a long trap drum slung on his arm, 6¼in. ; *brown anchor mark*

A Fluter and a Triangle Player, the former in yellow coat, puce vest and turquoise breeches, the latter with a three-cornered hat, pink coat, yellow vest and blue breeches, he may just as well have played a pipe and side drum, 6in. ; *red anchor marks*

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- \*\* The 1756 Sale Catalogue of the Chelsea Factory mentions " Musical Figures representing monkies in different attitudes ", and " Monkies playing on Music ", these figures were modelled after the Meissen originals, three Chelsea examples similar to the above are illustrated by Rackham in the catalogue of the Schreiber Collection, vol. 1, pl. 14, no. 136. See also Berlin " Meissner Porzellan ", p. 92 ; Fischer " Sammlung Alt-Meissner Porzellan ", pl. 37, fig. 148, 150, and 159 ; Zimmermann, " Meissner Porzellan ", 1926, abb. 66 ; Hoffmann " Das Porzellan ", Berlin, 1932, abb. 338 ; and Honey " Dresden China ", p. 118.

[See ILLUSTRATION]

- 32 A CHELSEA PORCELAIN FLUTE in four sections joined together by gilt metal bands, with the necessary perforations, each section painted with sprays and sprigs of flowers in colours,  $13\frac{1}{2}$ in. ; *red anchor period* ; a rare and interesting object in this material

[See ILLUSTRATION]

- 33 A FINE CHELSEA GROUP OF MASKED DUTCH DANCERS, after the Meissen original, *by Kändler*, the man in white coat, puce hat, sleeves and shoes and turquoise breeches, the girl in red bodice, yellow skirt and white apron, her hair in two long plaits down her back, wearing red shoes, the gilt rococo base with flowers in relief, 7in. ; *red anchor mark*

\*\* Similar groups in the collections of Lord Fisher, Lady Schreiber, L. A. Harrison and Sanders-Fiske are illustrated in the Cheyne Catalogue, pl. 8, Schreiber, cat. pl. 14, Honey, pl. 8, and Sotheby's 29th July, 1937, and 18th Nov., 1937, lot 44.

[See ILLUSTRATION]

- 34 THE BOW GROUP OF THE SAME MASKED DANCERS, the man in flowered tunic with blue collar, yellow breeches and black hat, the lady with puce bodice and flowered skirt, on a round base with flowers in relief,  $7\frac{1}{2}$ in. ; *highly phosphatic*

\*\* An example in the collection of Lord Fisher is illustrated by Bernard Rackham in the *Connoisseur*, Jan. 1931, pl. 4, on scroll base.

[See ILLUSTRATION]

- 35 A PAIR OF CHINESE GROUPS OF THE SAME DANCERS, decorated in similar style, with blue tunics, red bodices, red and white star ornamented skirts and red breeches on almost circular bases with flowers in relief, 6in. ; *Ch'ien Lung*

\*\* Another pair is illustrated by Major Tapp in *Apollo*, Aug. 1933, pl. 9. ; these are also in the collection of Lord Fisher.

[See ILLUSTRATION]

- 36 A PAIR OF FINE CANTON ENAMEL RUBY-BACK DISHES, painted in the centres with seated figures of ladies and children at play, *shua wa wa*, within cell-diaper borders ornamented with reserved panels of flowers and archaic dragon medallions, the ruby backs painted with fruit and flowers in the centres,  $8\frac{3}{4}$ in. ; *Ch'ien Lung*



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- 37 A FINE CANTON ENAMEL DISH, enamelled with a somewhat similar subject to the two in the preceding lot, a lady seated on a low stool, showing a flower to two boys, flanked by two large vases, within diaper borders with painted panels of flowers and the Three Fruits symbolic of Years, Sons and Happiness, the ruby back with fruit and flowers in the centre,  $11\frac{1}{8}$ in. ; *Ch'ien Lung*
- 38 A KELSTERBACH STICK HANDLE, moulded in the form of a bust of a girl, with a large hat tied under her chin, with a salmon coloured ribbon, flowers in her hair, wearing a green bodice,  $3\frac{3}{4}$ in., wood stand ; and a small porcelain Bird Whistle in the form of a dove on a green base,  $2\frac{3}{4}$ in. 2
- 39 A PAIR OF ATTRACTIVE CHELSEA FIGURES, of a shepherd and shepherdess, the former in apple-green coat, puce hat and breeches, a dog at his side, the companion with green bodice and richly flowered skirt, garlanding a lamb, 6in. ; *gold anchor mark* 2
- 40 A PAIR OF SMALL BOW GROUPS of a goat and kid and a ewe and lamb, the latter all in white on a flat-shaped base with flowers in relief and puce borders, the former with black and brown markings, on a similar base, 4in., scarce models 2
- 41 A BOW FIGURE OF A HEN of Houdon type, with white top-knot with puce and yellow spangled markings and two chicks on the rococo moulded base, 4in.

- 42 A PAIR OF DERBY TOM TITS with brightly coloured plumage and of attractive small size perched on cross branches encrusted with flowers and supported by tree trunks, 3in.

[See ILLUSTRATION]

- 43 A PAIR OF DERBY GOLDFINCHES, one posed in a stooping position, the other with raised head, both perched on cross tree branches, supported by tree stumps, the fronts of both painted with typical Derby moth-like butterflies, 4in. 2

\*\* The type is illustrated by Tapp in *Apollo*, August 1933, pl. 11.

[See ILLUSTRATION]

- 44 A PAIR OF BOW FIGURES OF A BANTAM COCK AND HEN, the latter with chicks, both of Continental type, the plumage in puce, yellow and green, the bases with flowers in relief and puce rococo scrollwork, 4in. 2

\*\* Honey illustrates a similar cock in "Old English Porcelain", pl. 28c.

[See ILLUSTRATION]

- 45 A PAIR OF CHELSEA DUCK TUREENS of small size with movable lids, in brown and grey plumage enriched with white and green, white collars round the necks and yellow bills, 5in. ; red anchor period 2

\*\* See the catalogue of the Chelsea Cheyne Exhibition, pl. 14, no. 296 ; these tureens are often mentioned in the early sale catalogues of the factory.

[See ILLUSTRATION]

- 46 A FINE BOW FIGURE OF A PHEASANT, perched on a cross tree stump, in yellow, orange, red and green, the head in blue and turned over its back, the tree trunk encrusted with flowers, 5 $\frac{3}{4}$ in. (cf. Hurlbutt, "Bow Porcelain", pl. 30)

[See ILLUSTRATION]

- 47 ANOTHER FINE BOW FIGURE OF A PEACOCK, perched on a tree stump, its head turned to its left, its gaily coloured tail perching on an extended portion of the base, the interior of the base bears the numeral "2", perhaps a size or set numeral, 6 $\frac{1}{2}$ in.

[See ILLUSTRATION]



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## The Property of a Lady

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- 48 A VERY RARE ASTBURY-WHIELDON ARBOUR GROUP, of an actor and actress, or perhaps a gallant courting a lady in an arbour, the lady in unusually wide crinoline dress, in cream, manganese and grey, the arbour with perforated top, the back with two medallions of diaper ornament bordered with rosette-like flowers, the curved top and twisted rustic columns surmounted by birds, one a replacement, in green, yellow, grey and manganese,  $6\frac{1}{2}$ in.

\*\* An almost exactly similar arbour group in the collection of the Hon. Mrs. Pomeroy, is illustrated in colours by Captain R. K. Price in "Astbury, Whieldon and Ralph Wood Figures", pl 1, fig 3; see also Sotheby's, 7th April, 1937, Lomax Collection, lot 154.

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## The Property of Mrs. A. H. Taylor,

*43 Beaufort Gardens, S.W.*

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### ENGLISH AND CONTINENTAL PORCELAIN

- 49 SÈVRES. A Coffee Can and Saucer, painted with medallions of classic ruins and views in blue camaieu within gilt borders and rose pompadour surround; and three other small Coffee Cans and Saucers and a square Tray with turquoise ground,  $4\frac{1}{4}$ in. 9
- 50 A pair of Sèvres Vases of turquoise colour, with ormolu double handles and pierced covers surmounted by acanthus finials and supported on short spirally chased stems and square bases,  $7\frac{1}{2}$ in.; and a biscuit Figure of a Girl, on ormolu base, 11in. 5
- 51 BISCUIT. A Derby biscuit Group of a Girl and a Boy with a wreath of flowers, 7in.; another, smaller, of a Girl with a guitar,  $4\frac{1}{4}$ in.; and five other good biscuit Figures 7
- 52 A RARE LUNEVILLE FIGURE OF A BOY, by *Paul Louis Cyfflé*, holding in his left arm a hat with a nest of young birds, which obviously by his dress he has just captured, the square moulded base with ears of corn,  $7\frac{1}{2}$ in.; *impressed mark Terre de Lorraine, followed by the initials of the assembler, L.A.*
- \*\* For similar work by the same artist see an article in the Burlington Magazine by Stuart G. Davies, p. 221, pl. 3, figs. A and E similarly marked.

## The Property of a Gentleman

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- 53 A CHELSEA-DERBY VASE, painted on a gold and white striped ground with reserved panels of figures and river scenes in sepia, and with caryatid handles, 9in. ; and a Worcester Vase and Cover with flowers on an apricot ground, 10 $\frac{3}{4}$ in. 3
- 54 A PAIR OF CHELSEA CAULIFLOWER TUREENS, leaf Stands and an asparagus Tureen Cover and a leaf Stand, moulded in relief and painted in colours with flowers, 11in., red anchor marks 9
- \*\* A similar asparagus tureen is illustrated by William King in "Chelsea Porcelain", pl. 26, fig. 1.
- 55 A CHELSEA CUP AND SAUCER, with mazarin blue and gilt borders, painted with exotic birds in the manner of Chapuis at Sèvres, gold anchor mark (style cf. Herbert Allen, pl. 19, no. 68); a Minton Cup and Saucer with pink ground ; and another pair in Chelsea style with claret ground
- 56 A PAIR OF PARTRIDGE TUREENS, in the form of birds sitting on nests, naturally coloured and with a multi-coloured chain and feather border round the edges, apparently pegmatite porcelain, perhaps Staffordshire, large numerals inside, resembling Newhall, 6in. 4
- 57 CONTINENTAL. A Sèvres helmet-shaped Ewer, painted with birds, within blue and gilt borders, 5 $\frac{1}{2}$ in., 1789 ; a pea-green Cup and Saucer ; a Tournai Cup and Saucer ; a Sucrier and Cover with landscapes in puce ; a pair of Frankenthal Cups and Saucers ; and a Castelli Cup and Saucer 13
- 58 A MEISSEN COFFEE POT, painted with quay scenes and flowers, within gilt rococo panels, 7 $\frac{3}{4}$ in. ; a Sucrier and Cover ; and two groups of Cupid and a Faun, on rocky and gilt rococo bases, 6 $\frac{3}{4}$ in. 6
- 59 A pair of Capo-di-Monte porcelain Figures of Satyrs, holding gilt cornucopiae, on fluted gilt pedestal, 9in. ; and a group of Juno and the Peacock and two Putti, 7in. 3

## The Property of P. Smidt van Gelder, Esq.

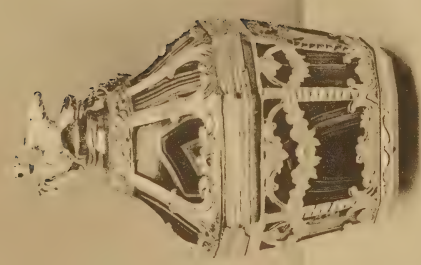
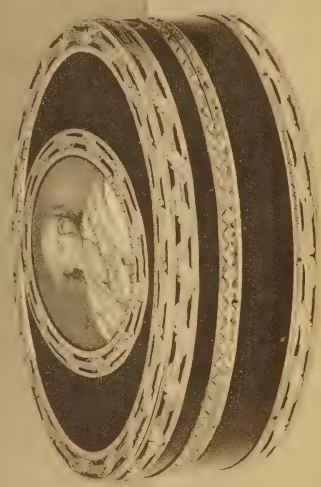
### FINE SNUFFBOXES AND OBJECTS OF VERTU

- 60 A MEISSEN SNUFFBOX, painted on the exterior with sprays of flowers and the interior of the lid with fruit on a table,  $2\frac{3}{4}$ in. ; and a small Patchbox with double lid and spoon in the interior, the enamel cover with a pastoral scene,  $1\frac{1}{8}$ in. 3
- 61 A MEISSEN SNUFFBOX, painted on the exterior in green with figures of lovers and musicians in pastoral scenes, silver mounts,  $3\frac{1}{2}$ in. ; and a circular Snuffbox, the lid with Watteau scenes and amatory scenes round the sides and base, the interior of the lid with a bouquet of flowers,  $2\frac{7}{8}$ in. 2
- 62 A CIRCULAR IVORY AND TORTOISESHELL SNUFFBOX, the lid painted with a miniature of Amphitrite riding on a dolphin with attendants,  $3\frac{3}{8}$ in. ; and a Watch, *by Cabrier, London*, in finely enamelled circular snuffbox case, ornamented with fruit and flowers and rococo motifs 2
- 63 A MEISSEN SNUFFBOX of oblong shape, painted on the exterior with figures of children and pastoral scenes, the interior of the lid painted with ladies and gallants and a view of the city in the distance, chased gold mounts,  $3\frac{1}{2}$ in.
- 64 A SNUFFBOX with " famille rose " decoration of figures in interiors, within reserved panels on a brown arabesque ground, the interior gilt, 3in. ; and an Empire Telescopic Glass with mother-o'-pearl fluted borders,  $2\frac{1}{8}$ in. 2
- 65 AN OVAL PORCELAIN BOX, painted with panels of poultry and aquatic birds, the interior of the lid with a seated figure of a lady, 3in. ; and a porcelain Box of oval shape, painted with flowers on a hatched ground, silver mounts,  $3\frac{1}{4}$ in. 2
- 66 A CIRCULAR SNUFFBOX, in tortoiseshell, the lid decorated in gold on a black ground with classic figures in a garden scene, *signed Viller*, the work is *in the manner of Zeuner*,  $3\frac{1}{8}$ in. ; and an agate oval Snuffbox with finely chased gold mounts,  $2\frac{5}{8}$ in. 2

\*\* See an interesting article on gold engraving under glass by W. B. Honey in the *Connoisseur*, Nov. 1933. 2

- 67 A DECORATIVE MINIATURE of a Lady, nearly full face, in black hat, white scarf and dark dress, in a fine pearl-bordered frame, with hair at back, oval,  $3\frac{3}{8}$ in. ; and another of a Girl, with a basket of flowers, entitled *Hearts Ease*, by *Mrs. George Raphael Ward*, rectangular,  $4\frac{5}{8}$ in. 2
- \*\* Mrs. Ward, *née* Mary Webb, taught miniature painting ; her daughter Henrietta married E. M. Ward, R.A. ; the miniature in question was exhibited at the Royal Academy.
- 68 A MINIATURE of a Lady, by *P. J. Sawvage*, full face with a white feather in her grey-blue hat, in low-cut white dress, grey bodice and a pale red cloak, oval,  $3\frac{3}{4}$ in. ; and a Miniature of Madame Grassini, full face, depicting the Italian Singer, with a tiara-like bandeau in her hair and low-cut green dress, ormolu frame, oval,  $3\frac{1}{2}$ in. 2
- 69 A MINIATURE of a Lady, by *C. Kantz*, signed and dated 1781, in low-cut decollete dress, her hair dressed with pearls and a pale blue bandeau, a scarf of the same colour about her body, oval, 3in. ; and a circular Miniature of a Man of the Empire period,  $2\frac{1}{2}$ in. 2
- 70 A TORTOISESHELL SNUFFBOX of circular shape, the lid painted with flowers, and a vase of flowers, by *Spaendonck*, 3in. ; a silver Pendant with silhouette portraits of William V and consort ; and a gold Ring with a miniature in the swing bevel, the reverse with a figure of Hope in the manner of *Voyez*,  $1\frac{1}{4}$ in. 3
- 71 A MEISSEN SNUFFBOX of oblong shape, superbly painted with exotic birds, poultry, etc., the interior of the lid with ducks and pigeons and a view of a distant town, the gold mounts chased,  $3\frac{1}{4}$ in.
- 72 A LOUIS XVI GOLD SNUFFBOX of rectangular form, the lid painted with a court scene in the manner of Moreau le Jeune, within finely chased and chiselled borders of flowers, the sides with acanthus leaves, flower-sprays and a variety of engine turning,  $3\frac{1}{8}$ in.
- 73 A CRYSTAL SNUFFBOX, with fine gold and enamel borders, and cut crystal body,  $2\frac{1}{4}$ in. ; and a circular Snuffbox, painted on the lid with an oval miniature of a woman holding two fish in her left hand,  $2\frac{1}{2}$ in., 18th Century





- 74 A LOUIS XVI CRYSTAL SNUFFBOX of oblong shape, with finely chiselled gold mounts, ornamented with rococo motifs and leafage, in green and shades of gold, within narrower engine-turned borders,  $3\frac{3}{8}$ in.
- 75 A SWISS OBLONG GOLD SNUFFBOX with finely enamelled sides and base, the lid with figures from a scene in classic mythology, within dark blue and gold enamel borders, the canted corners with double pillars in blue enamel,  $3\frac{3}{4}$ in., *Geneva, late 18th Century*
- 76 ANOTHER SWISS CIRCULAR SNUFFBOX, finely enamelled on a gold ground, with figure subjects on the lid, within green borders of radiating panels and outer borders with intertwining and scrolling designs in green and gold,  $3\frac{1}{4}$ in., *Geneva, late 18th Century*
- 77 A LOUIS XV AMETHYST SNUFFBOX of bombé shape, the cover and front with a finely pierced and chased gold design of figures, amatory trophies, flowers and rococo motifs, the cage-work in front with a seated figure of a fluter, 3in.

[See ILLUSTRATION]

- 78 A LOUIS XV BOMBÉ SNUFFBOX with finely pierced and chased cage-work top, with a seated figure of a cherub on musical and amatory trophies playing a flute, the front with similarly fine pierced cagework of masks, vases of flowers, shells, birds and pendant drapery on an attractive pale green fluorite ground,  $2\frac{1}{8}$ in.

[See ILLUSTRATION]

- 79 A LOUIS XVI SCENT BOTTLE AND VANITY CASE, with mirror, of upright octagonal form, ornamented with pierced cage-work and festoons of flowers under arches, the stopper in the form of an enamelled dove,  $2\frac{3}{4}$ in.

[See ILLUSTRATION]

- 80 A LOUIS XVI GOLD SNUFFBOX of deep oval shape, the lid inset with an enamel of a boy in a pastoral setting, the top and sides inset with blue enamel plaques chased and chiselled with festoons of husks, medallions and foliate ornament,  $2\frac{1}{2}$ in., *mark of Jean Jacques Prevost, circa 1770, Paris*

[See ILLUSTRATION]

- 81 A LOUIS XVI AGATE ETUI with finely fitted interior, the exterior gem-set with an attractive design of pendant flowers and leaves, the cover with sprays of flowers similarly gem-set in green and white on a red mossy ground with finely chased mounts, 4½in.

[See ILLUSTRATION, *opposite p. 19*]

- 82 A GOLD AND ENAMEL OVAL SNUFFBOX, the lid inset with an enamel miniature of a peasant woman with two children and dogs in a landscape, within pale blue and green leaf enamel borders on a fine engine-turned ground, 3½in., *an attractive box*

[See ILLUSTRATION, *opposite p. 19*]

- 83 A LOUIS XVI OVAL TORTOISESHELL SNUFFBOX, the lid painted with a bust portrait of Louis XV, *by J. Daniel Welper*, depicting the King in wig and royal robes wearing orders and collars, the gold borders superbly chased with foliate motifs, 3½in., *Paris, 1789*

[See ILLUSTRATION, *opposite p. 19*]

#### CONTINENTAL PORCELAIN

- 84 A Turkish Faience Dish with saw edged leaves, carnations, tulips and fritillaries, in enamel colours within black amonite scroll borders, 11½in., *Isnik, 16th Century*
- 85 ANOTHER, somewhat similar but with a bolder design of carnations and other flowers within a blue and green border, ornamented with red enamel dots, *Isnik, 16th Century*
- 86 A Meissen Vase and Cover of oviform shape, decorated on a pale blue ground with reserved panels of birds and flowers in colours within gilt borders, 18in.
- 87 A pair of Frankenthal Groups of Children, feeding poultry and a dog and a cat, in coloured costumes on green rocky bases, 7¼in., *Carl Theodor mark* 2
- 88 A MEISSEN TEA AND COFFEE SERVICE, painted with reserved panels of landscape and figures, *after Herold*, comprising :—Coffee Pot, Teapot, two cylindrical Coffee Pots, two Sugar Basins, Cream Jug and Cover, Slop Basin, Tea Caddy and Cover, five Tea-cups, five Coffee-cups, ten Saucers and a Spoon Tray 38

- 89 ANOTHER TEA SERVICE, painted on the exteriors with cupids among clouds, with musical trophies, wreaths and scattered sprays of flowers, the interiors of the cups also painted with flowers, comprising :— Teapot and Cover, Tea Poy and Cover, Slop Basin, six Coffee-cups, six Tea-cups, twelve Saucers and two Dishes 31
- 90 A FRANKENTHAL PART SERVICE, finely painted with sprays and bouquets of flowers, the basket borders and octofoil rims, gilt and painted with smaller sprigs of flowers, comprising :—five circular Dishes,  $12\frac{3}{4}$ in., six circular Dishes,  $11\frac{3}{4}$ in., twenty-four Plates,  $9\frac{3}{4}$ in., and twenty-four small deep Plates, 9in., *mark in blue lion crest of the Palatinate* 59
- 91 A VIENNA GROUP of a gallant garlanding a shepherdess at the foot of a tree, another gallant looking over the top, a child, a lamb and a goat on the green base, 9in.
- 92 ANOTHER, with two pairs of figures of ladies and gallants with garlands of flowers and lambs, the base with boys fishing, birds nesting and a dog regarding an urn placed on the top, 11in.
- 93 ANOTHER, with a group of two lovers on one side, a girl drawing water from a fountain on the reverse, a peacock and a vase of flowers surmounting the fountain and children at play round the base,  $10\frac{1}{2}$ in.
- 94 A MEISSEN PORCELAIN GROUP of an elephant with negro mahout, a rajah in yellow flowered robes and white and puce turban seated on a cushioned howdah with gilt trappings, the figure supported on an oblong ormolu base, chiselled with laurelled festoons and Greek key-fret, 10in. long, 14in. high
- 95 A PAIR OF MEISSEN FIGURES OF PUGS of brindle colouring, the dog seated and looking to its right, the tail loosely curled, the bitch with young turned to its left, both supported on shaped ormolu bases with pierced foliate supports,  $11\frac{1}{4}$ in. 2

## CHINESE PORCELAIN

## “ FAMILLE VERTE ” DECORATION

- 96 A PLATE, decorated in “ famille verte ” enamels with flowering peony trees, root ornament and birds within six panels of flowering plants, birds and butterflies,  $11\frac{1}{8}$ in. ; *ai yeh mark, K'ang Hsi* ; and a small fluted Bowl,  $4\frac{1}{8}$ in. 2

- 97 AN ARMORIAL PLATE with the arms of Zeeland in the centre within flower-sprays and twelve panels alternately decorated with figures and vases of flowers, within an outer cell diaper border, 10in., 18th Century; and another Plate with similar decoration 2
- 98 A PAIR OF ARMORIAL PLATES, with fluted rims alternately painted with panels of figures and vases of flowers and cell diaper in "famille verte" enamels, enclosing in the centres the arms of UTRECHT and FRIESLAND, 9½in.; *K'ang Hsi* 2
- 99 ANOTHER PAIR OF ARMORIAL PLATES with almost exactly similar decoration in "famille verte" enamels bearing in the centres the arms of GELDERLAND and OVERYSEL in gold and colours, 9½in.; *K'ang Hsi* 2
- 100 A PAIR OF JARDINIÈRES of cylindrical form with double mask handles decorated in Japanese Imari style with flowering lotus and other aquatic plants in blue, red and gold within diaper borders at the necks, 6½in. 2
- 101 MINIATURE. A pair of toy Vases of pear shape, with flowers and butterflies in "famille verte" enamels, 3½in., *K'ang Hsi*; and two other small bottles with somewhat similar decoration, 4¼in. 4
- 102 AN ARMORIAL DISH, of circular shape with fluted borders, painted with twelve panels alternately of figures and flowers and cell diaper borders, enclosing in the centre the arms of Groeningen within birds and flowers, 12in.; *K'ang Hsi*
- 103 ANOTHER, almost exactly similar Dish with the arms of Holland, in red and gold in the centre, 12in., *K'ang Hsi*
- 104 A LARGE ARMORIAL DISH, with everted rim decorated in the centre in gold and red with the arms of Friesland, within peonies and other flowers and birds in flight in rich "famille verte" enamels, the well border with underglaze blue diaper and reserve panels of fish and crustaceans, the rim with similar reserve panels of figures, flowers and birds, 17in., *K'ang Hsi*





- 105 ANOTHER LARGE ARMORIAL DEEP DISH, with the arms of France within peony sprays with exotic birds in flight, in "famille verte" enamels, the rim and well border with underglaze blue diaper and reserve panels of flowering prunus branches, birds, figures, fish and crustaceans in "rouge-de-fer", gold and "famille verte" enamels, 18 $\frac{1}{4}$ in., *K'ang Hsi*

[See ILLUSTRATION, *opposite p. 22*]

- 106 AN ARMORIAL DISH, with fluted borders painted in "famille verte" enamels, with alternate panels of figure subjects and vases of flowers, and red and green cell diaper enclosing in the centre the arms of Utrecht, 13 $\frac{3}{4}$ in., *K'ang Hsi*

- 107 A PAIR OF ATTRACTIVE MING JARS and Covers, richly enamelled in "famille verte", gold and blue with a regular scrolling peony design between false gadroons at the base and *ju-i*-shaped lappets at the shoulders, the covers similarly decorated and surmounted by seated figures of kylins, pierced ormolu bases, 18in., *Wan Li*

2

- 108 A "FAMILLE VERTE" BOTTLE, with pear-shaped body and cylindrical neck, painted with flowering plants, cocks and butterflies, mounted in ormolu as an ewer with lip spout, floral scroll handle and rococo base, 12 $\frac{1}{2}$ in., *K'ang Hsi*

- 109 A PAIR OF KYLINS, in turquoise, mauve and yellow, for use as joss-stick holders fitted on ormolu cushion bases, from which issue three ormolu branches ornamented with Vincennes porcelain flowers, 10 $\frac{1}{2}$ in.; and a turquoise moulded Vase with *chits'ui* glaze, 18th Century, 4 $\frac{1}{2}$ in.

3

- 110 A PAIR OF "FAMILLE VERTE" BOTTLES, made for the Persian market, with heart-shaped panels of flowers, bands of green stipple, and blistered necks with green "cracked-ice" ornament below stiff leaves, 7 $\frac{1}{8}$ in., *K'ang Hsi*

2

- 111 AN ARMORIAL DISH, decorated in the centre in red, gold and blue with the arms of Overysel within panels of figures and vases of flowers in "famille verte", the rim with cell diaper, 12in., *K'ang Hsi*

- 112 ANOTHER ARMORIAL DISH, with the arms of Friesland with almost exactly similar borders to the preceding lot, 13 $\frac{1}{2}$ in., *K'ang Hsi*

- 113 MONOCHROME. A pair of mirror-black Bottles with globular bodies and cylindrical necks, attractively decorated in gold, with *shua wa wa* subjects of children at play on a *wu chin* ground, 8in., *Ch'ien Lung seal mark in gold* 2
- 114 BISCUIT. A pair of small helmet-shaped sacrificial Cups, moulded in relief with archaic dragons in manganese and yellow, the bodies painted with tao t'ieh masks in green, yellow and white aubergine, 3½in.
- 115 TWO CUPS, almost exactly similar to the preceding but slightly larger and with bifid dragons and ogre masks on a green stipple ground, 4½in., *K'ang Hsi*
- 116 A PAIR OF LOTUS CUPS, with rustic handles and bases, naturally modelled and covered with an orange glaze, the bases in green, 3¼in.; and a Flower Pot with bamboo mouldings alternately in green and orange, the green rim with a fret border, 4½in., *K'ang Hsi* 3
- 117 A BRUSH WASHER, in the form of a conch shell covered with a rich aubergine glaze, the interior yellow, and on the top, moulded in relief a green bull frog with white paws, 5¾in.; *K'ang Hsi*
- 118 MINIATURES. A pair of attractive toy Figures of HAWKS with green-glazed bodies, dark eyes and beaks on perforated aubergine bases, 2¼in.; and a pair of Figures of Boys holding vases with green and brown mottled glazes, 4½in.; *K'ang Hsi* 2
- 119 A PAIR OF BISCUIT FIGURES of Immortals with baskets of flowers, in green robes decorated in yellow and aubergine with birds and flowers and supported on hexagonal bases, 5½in.; *K'ang Hsi* 2
- 120 A PAIR OF SEATED BISCUIT FIGURES, of a man and a woman, in green and aubergine flowered costumes enriched with "famille noir", the backs with characters in yellow and green, supported on hexagonal bases with longevity characters and lattice diaper in green, yellow, and aubergine, 5¾in.; *K'ang Hsi* 2
- 121 A PAIR OF FLUTED JARS, and Covers decorated in "rouge-de-fer" and "famille verte" enamels with formal flowers, diaper and scrolling peonies in white on a red ground, 5in.; *K'ang Hsi* 2

\*\*  
\* From the Royal Collection, Dresden, and bearing the duplicate marks.





- 122 A PAIR OF ATTRACTIVE ROULEAU VASES (*chih ch'ui p'ing*) painted on a white ground in soft enamel colours, with full-length figures of Chinese ladies with the hair of each lady in "famille noire", round the bases a border of red and gold lattice diaper matched by a wider border round the shoulders, ornamented with Pa pao symbols, the necks with stiff leaves in "rouge-de-fer"; *K'ang Hsi* 2
- 123 A PAIR OF CELADON VASES, each of triple gourd shape with trumpet neck incised with a fine scrolling design of peonies on the lower bulb, archaic dragons on the middle bulb, *ju-i*-shaped lappets on the upper bulb and stiff leaves round the necks,  $9\frac{1}{4}$ in.; *K'ang Hsi* 2
- \*\*  
\* An exactly similar pair in the Salting Collection is illustrated by Honey, pl. 4.

- 124 A PAIR OF FINE "FAMILLE VERTE" DISHES, brilliantly enamelled in the centres with kylin and phoenix, the well borders with ribbed spiral floral panels dividing larger panels of butterflies, the everted rims finely drawn and painted with birds, flowering boughs, butterflies and lattice diaper,  $14\frac{1}{2}$ in.; *fang sheng mark, K'ang Hsi* 2

[See ILLUSTRATION]

- 125 ANOTHER PAIR OF "FAMILLE VERTE" DISHES, with kylin medallions in the centres, surrounded by six other medallions of kylins and baskets of flowers on a green stipple ground, with butterflies and millefleur decoration, the everted rims with reserve lappets of butterflies, flowering branches and dragons in green, blue, and aubergine on a cell-diaper ground,  $14\frac{3}{4}$ in.; *K'ang Hsi*

[See ILLUSTRATION]

#### "FAMILLE ROSE" DECORATION

- 126 A BOWL decorated in "famille rose" enamels with peonies and *feng huang* in garden scenes, 7in.; a lotus Dish with pink leaf borders, and a *shan shui* scene in the centre, 10in.; and a Mandarin Beaker with ormolu mounts at the neck and base,  $14\frac{3}{8}$ in.; *Ch'ien Lung* 2

- 127 A PLATE, painted in the centre with Chinese junks and sampans, the diaper border with reserve panels of birds and flowers in red, black, and gold, 9in. ; and a set of nine small deep Dishes, with flowers, and *feng huang* in "clobbered" decoration, 6 $\frac{1}{4}$ in. ; *Ch'ien Lung* 10
- 128 A MINIATURE GARNITURE, of three Vases and Covers and two beakers attractively painted in "famille rose" enamels, with cocks, peonies and magnolias, between pink lattice borders, 4 $\frac{1}{4}$ in. ; *Ch'ien Lung* 8
- 129 A POMEGRANATE WATER DROPPER, very naturally modelled in pink and brown with green rustic branch and leaves, 4 $\frac{1}{2}$ in. ; and four covered Cups and Saucers with reserve panels of mandarin figures on a gilt arabesque ground ; *Ch'ien Lung* ; wood stand 14
- 130 A GARNITURE of three small Vases and Covers and two Beakers, painted with utensils and flowers within *ju-i*-shaped lappets and false gadroons, in "famille rose" enamels, 5 $\frac{1}{8}$ in., *Ch'ien Lung* 8
- 131 A SET OF FIVE BOWLS with reserved fan and leaf panels with "famille rose" decoration, on a "café-au-lait" exterior ; the interiors of the bowls with floral design in Japanese arita style, 7 $\frac{1}{2}$ in., 18th Century 5
- 132 A PAIR OF "CAFÉ-AU-LAIT" TEAPOTS, moulded in relief and coloured in red, green and aubergine, with flowering prunus boughs, 5 $\frac{3}{4}$ in. ; and a pair of Bowls with attractive floral and butterfly design on dead-leaf exteriors, 6 $\frac{1}{8}$ in. ; *Ch'ien Lung* 6
- 133 A "FAMILLE ROSE" GARNITURE of three Vases and Covers and two Beakers, decorated in relief with rat and gourd vine forming panels painted with sprays and baskets of flowers, also birds and butterflies, 12 $\frac{1}{2}$ in. and 10in., *Ch'ien Lung* 8
- 134 ANOTHER GARNITURE of similar size, with reserve panels of flowers and fruit on a beaded ground decorated in so-called Lowestoft style, an attractive set, 12 $\frac{1}{2}$ in. and 10in. 8





- 135 A FINE LARGE "FAMILLE NOIRE" VASE AND COVER, with oviform body slightly double-ogee round the base, decorated with sprays of chrysanthemum, peonies, lotus and other flowers and reserve panels of similar flowers, on a black ground with a green leaf pattern between pink diaper borders at the shoulders and base, the neck in black, the cover with similar decoration to the body, 24½in., *Ch'ien Lung* 2

[See ILLUSTRATION]

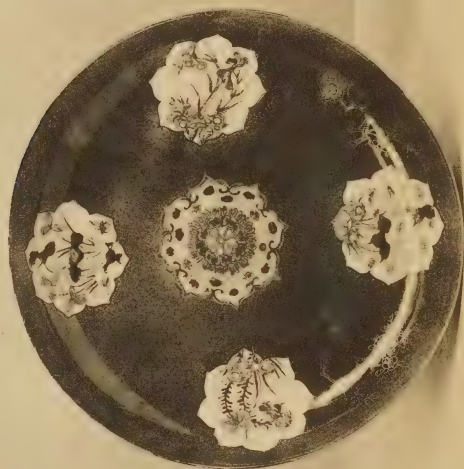
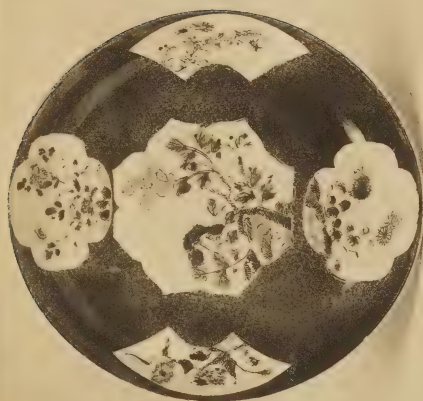
- 136 A SMALL GARNITURE of three Vases and Covers and two Beakers, attractively painted with cocks, peonies, magnolias and root ornament between pink diaper borders at the shoulders and bases, 6¾in., *Ch'ien Lung* 8
- 137 A SET OF THREE EGG-SHELL VASES, delicately painted with mandarin figures, *shan shui* and *ho tu* scenes, on a gilt arabesque ground, the shoulders with vignettes in sepia, 9½in., *Ch'ien Lung* 3
- 138 A PAIR OF "CAFÉ-AU-LAIT" BOWLS and Covers with reserved leaf-shaped panels of lotus, peony and other flowers in "famille rose" enamels, divided by peaches in similar colours, the rims metal-mounted and the bases and foot rims in gilt bronze, 9¾in., *Ch'ien Lung* 4
- 139 A "FAMILLE ROSE" GARNITURE of three Vases and Covers and two Beakers, painted with a bold design of peonies and other flowers in a fenced garden with root ornament, 11in. and 9¾in., *Ch'ien Lung* 8
- 140 A PAIR OF OCTAGONAL TEAPOTS, Covers and Stands, painted with alternate red and yellow lotus petal panels within herring-rope borders, 4¼in. ; a pair of egg-shell Cups and Saucers with similar design ; and another octagonal pair, also with alternate red and yellow panels ; *Ch'ien Lung* 14
- 141 A PAIR OF COCK DISHES, with wide everted rims painted with reserve panels of stylised flower-heads on a pink diaper ground, the cornucopia well borders with plum blossom on a pink herring-rope ground enclosing a black and gold cock, peonies and butterflies, 15½in., *Ch'ien Lung* 2

- 142 A GOOD "CAFÉ-AU-LAIT" GARNITURE of three Vases and Covers and two Beakers of so-called Batavian Porcelain, painted with reserve leaf-shaped panels on a rich "café-au-lait" ground, between narrow pink diaper borders at the necks and bases, 11 $\frac{3}{8}$ in. and 9 $\frac{3}{4}$ in., *Ch'ien Lung* 8

### "POWDER BLUE" DECORATION

- 143 A "POWDER-BLUE" ROULEAU VASE (*chih ch'ui p'ing*), gilt with large panels of scaly dragons divided by smaller panels of fish and crustaceans, butterflies and diaper round the shoulders and swastika, fret and longevity characters around the neck, 18 $\frac{1}{2}$ in.; *K'ang Hsi*
- 144 A BRUSH POT of cylindrical form, gilt with a feasting scene of three figures at a table waited on by two boys, the reverse with an exterior scene and a garden with trees, ormolu mounts, 7in.; *K'ang Hsi*
- 145 A SAUCER DISH, decorated in "rouge-de-fer" with a boy among lotus plants, enclosed by four medallions of crustaceans and fish on a pale "powder-blue" ground, 8 $\frac{3}{4}$ in., *shop seal mark*; *K'ang Hsi*
- 146 A BEAKER of almost cylindrical form enamelled with alternate panels of flowers and the Hundred Antiques, 9 $\frac{1}{4}$ in.; and a pair of Saucer Dishes with reserve panels of flowers in "famille verte" enamels, 6 $\frac{1}{2}$ in.; *K'ang Hsi* 3
- 147 A LARGE ROULEAU VASE (*chih ch'ui p'ing*), finely gilt with large panels of flowers divided by smaller circular panels on a gilt ground, ornamented with a scrolling lotus design, the shoulders with Buddhistic symbols, the neck with swastika and longevity characters, 19in.; *K'ang Hsi*
- 148 TWO "POWDER-BLUE" DISHES of saucer shape, painted with reserve panels of flowering trees, rock and root ornament in "famille verte" enamels on a rich "powder-blue" ground, 8 $\frac{3}{4}$ in.; *lo mark*, *K'ang Hsi* 2





- 149 A PAIR OF "POWDER-BLUE" SAUCER DISHES with an attractive design of flowering aquatic and other plants in "famille verte" enamels, within barbed medallions in the centres of each a lotus medallion in red, aubergine, blue and green, on a red and white stipple ground, 10 $\frac{3}{4}$ in. ; *shop seal mark, K'ang Hsi* 2

[See ILLUSTRATION]

- 150 A PAIR OF RARE TRIPLE-GOURD VASES, the lower and upper bulbs with gilt decoration of flowers and *feng huang*, on a blue ground, the middle bulbs with kylins and cloud-bands in gold and "rouge-de-fer" on a white ground, between narrow green and red plum blossom borders, 18 $\frac{1}{4}$ in. ; *K'ang Hsi* 2

[See ILLUSTRATION]

- 151 A PAIR OF ROULEAU VASES (*chih chu'i p'ing*), finely gilt with large panels of flowering peonies and smaller circular panels of birds and inscriptions, *shan shui* scenes and other motifs on a gold floral ground, the shoulders with Buddhistic symbols and diaper, the necks with flowers, both with an attractive "powder-blue" ground, 18in. ; *K'ang Hsi* 2

- 152 A "POWDER-BLUE" YEN YEN VASE, decorated on the baluster body with *pa pao* symbols, longevity characters and swastika, between *ju-i*-shaped lappets and false gadroons at the base, the neck with gilt stiff leaves, between borders of cell diaper and crenellated ornament, 18in. ; *K'ang Hsi*

- 153 A PAIR OF IMARI BOWLS and Covers, with typical red, blue and gold Arita decoration of medallions, flowers and butterflies, with pierced ormolu borders, chased finials and feet, 11 $\frac{1}{2}$ in.

- 154 A FINE IMARI GARNITURE OF FIVE VASES of elongated baluster form, short cylindrical necks and trumpet mouth, body decorated in Arita style with reserved panels of landscapes, river scenes and flowering trees, on a richly ornamented brocade ground, between borders of scrolling red and gold foliate motifs at the shoulders and bases, 25in., 22 $\frac{1}{2}$ in. (2), and 20 $\frac{1}{2}$ in. (2)

- 155 A CHINESE GLASS PICTURE, depicting a river festival with a dragon-headed junk with numerous paddlers and a band, other sampans and junks, in the foreground on the left, a pagoda and pavilion with figures against a background of trees, the winding river in the far distance, 28 $\frac{1}{2}$ in., 19in. *high, 18th Century*

END OF FIRST DAY'S SALE

## SECOND DAY'S SALE

Friday, December 3rd, 1937

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### Various Properties

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#### EMBROIDERIES AND TEXTILES

- 156 A collection of specimens of Brocade and cut Velvet, designed with figures, birds, flowers, etc., *from the 16th to the 18th Century* 107
- 157 A collection of specimens of Embroidery, Brocade, Cut Velvet, etc., some Coptic and Persian, and others European, *from the 16th to the 18th Century*; and two Spanish silk Panels, printed with inscriptions 67
- 158 An Italian 17th Century folding Letter Case, with four pockets, embroidered with armorials, vases of flowers, branches and scrolls, in colours and silver thread; a band of Salonika embroidery; a small Panel of the same; two pairs of Scutari velvet Panels, designed with flowers and cones; and an Indian circular Cover 8
- 159 A French cream satin Waistcoat, embroidered with the Fall of the Bastille; an English Waistcoat, worked with vases of flowers and insects and mounted with coloured prints on silk; a Persian child's Prayer Rug; a Broussa Tomb Cover; and twenty-six other pieces 30
- 160 Three Panels of old English striped cream Silk, embroidered in yellow and brown with scrolling flower branches and borders of husk festoons and medallions, four Broussa velvet Panels, designed with medallions and vine branches in red and green; and a quantity of crimson Silk Damask •
- 161 Eighteen small embroidered Panels and Fragments, designed with figures of saints, birds, flowers, etc., *some early Russian and Italian, framed* 18

- 162 A Venetian Panel, embroidered with a classical subject, galleys in action, in colours and metal thread, *17th Century*; a Spanish 17th Century Panel, designed with scrolls in gold thread and colours, velvet centre; and a satin Panel and a Fragment from a dress, said to have belonged to Lady Caroline Lindsay, embroidered with flowers, and with paste and beaded ornaments 4
- 163 An Ispahan embroidered Panel, designed with birds and conventional flowers in colours and metal thread, *2ft. 3in. by 1ft. 10in.*; a Kashan velvet Panel, three small Panels of brocade, *all framed*; two Borders of Greek Island embroidery, in colours and metal thread; and a Chinese painted Panel 8
- 164 An Italian silk Needlework Picture, Two Saints in conversation, *17in. by 14in.*; a pair of 18th Century Panels, worked with bouquets of flowers within wreaths; and a French muslin Panel, finely embroidered with flowers and scrolls in white; *all framed* 4
- 165 A 17th Century Pocket Case, finely woven with lions and vases in silks and metal thread; a Purse of silk point hongroise needlework; a Queen Anne "petit-point" Bag; five embroidered and knitted Purses; three finely knitted Stocking Purses with ends in gold thread; and two others, with steel bead-work and rings 13
- 166 Six 17th Century Italian embroidered Purses, shield shape, three with steel mounts; a pear-shaped Purse, embroidered with silks and bullion work; three other Purses; and a Pocket Case 11
- 167 An old English silk needlework Picture: Elijah and the Ravens, *oval, 14½in. by 12¼in.*; three others: Figures of Ladies; and a small Picture: Boys playing battledore, framed 5
- 168 An old English silk needlework Picture: The Finding of Moses, *oval, 12¼in. by 9½in.*; two others: Gleaners; and another Picture: Children in a landscape, framed 4
- 169 An old English needlework Picture of silk and chenille: A Classical Subject, *18in. by 21in.*; another: Christ and the Woman of Samaria, *17in. by 20½in.*; and another Picture: A Shepherdess inscribing "*Tancred*" on a tree, *12½in. by 9½in.*, framed 3

- 170 A needlework Picture, designed with a Shepherdess seated by a pond, a shepherd standing at her side, both holding crooks, and with lambs and a dog at their feet, other animals and buildings in the background, worked in "petit-point", *English*, 18th Century,  $24\frac{1}{2}$ in. by 19in., framed
- 171 An oval Panel of Needlework, designed with St. Joseph holding a lily branch, in a landscape with buildings, in colours and silver thread, 1ft. 8in. by 1ft. 3in. ; a Panel of Genoa cut velvet, designed with flowers in pink and green, 2ft. 3in. by 1ft. 5in. ; and two Panels of 18th Century striped yellow Brocade 4

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### The Property of a Lady

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- 172 A CHARLES I NEEDLEWORK CASKET, embroidered on the top with a conventional flower-spray in bullion work within an oval panel, bordered with flowers in coloured silks and bullion, the front and sides with scrolling flower branches in bullion work on a cream ground, and with rising top enclosing fitted interior and a mirror, secret and other drawers below, the drawer fronts worked with insects and flowers in coloured silks, enclosed by a pair of doors,  $11\frac{1}{4}$ in. wide

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### The Property of the late Sir Robert Leicester Harmsworth, Bt.

[SOLD BY ORDER OF THE EXECUTORS]

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- 173 A "petit-point" needlework Picture : A Pastoral Scene with farm buildings, a milkmaid milking a cow, a shepherd and shepherdess with sheep, and ducks on a pond, *English*, 18th Century,  $20\frac{1}{2}$ in. by 24in., in gilt frame
- 174 A brocade Chasuble, designed with flower branches in metal threads and colours on brown ground ; another Chasuble ; a Stole ; and a Maniple, of crimson brocade, designed with conventional sprays and foliage in metal threads and colours, *Italian*, 18th Century 4

## Other Properties

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- 175 A Paisley Shawl, worked with a bold circular medallion with star centre and four Kashmiri palmettes, 6ft. 3in. by 5ft. 8in. ; and a Scandinavian needlework Mat with a checkered floral design, 20in. 2
- 176 A Chinese brocade Coat, designed with crests and butterflies, in red on blue ground, and with borders of white satin, embroidered with similar designs in colours and gold thread ; and a pair of brocade Panels, designed with dragons, flames and waves on maroon ground, and with embroidered borders, 60in. by 32in. 3
- 177 A Chinese yellow silk Shawl, embroidered with flower branches and with deep silk fringe ; and another, cream, with similar embroidery and fringe
- 178 A Manilla cream silk Shawl, the centre entirely embroidered with flower branches in brightly coloured silks, within a narrow border of flowers, and with long silk fringe
- 179 A Kolokolzov Shawl, of finest wool tapestry, woven with garlands of pink and white roses, in wide bands of blue, red and ivory, within borders of foliage and rosebuds, outlined with narrow black bands with pearl ornament in pink, *circa* 1800
- \*\* Exhibited at the Exhibition of Art, 1 Belgrave Square, June and July, 1935.

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### The Property of L. A. Harrison, Esq. (*decd.*)

46 Cheyne Walk, Chelsea

[SOLD BY ORDER OF THE EXECUTORS]

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- 180 An 18th Century Dress of striped pink silk brocade, designed with bouquets of flowers and with sac back ; another Dress of white and silver brocade, designed with flowers and foliage scrolls ; and a Dress of cream brocade, designed with flowers and with sac back 5
- 181 A Georgian Coat and Breeches of purple and green shot velvet, the borders and pockets embroidered with flowers in coloured silks ; and a white satin Waistcoat, also embroidered with flowers 3

- 182 An Italian 17th Century Chasuble, embroidered with a bold design of birds and conventional flower branches in coloured silks and gold thread ; and another of cream silk, worked with garlands of flowers in narrow bands in gold thread and sequins 2
- 183 Three Altar Frontals of cloth of gold, designed with flower and vine branches in appliqué work in colours and metal thread, with oval panels in the centres, *Italian, 18th Century, 2ft. 7in. by 6ft., 2ft. 8in. by 6ft. 4in. and 2ft. 9in. by 6ft. 2in.* ; and an 18th Century Chair Cover of blue satin, embroidered with exotic birds and flowers 5
- 184 A Bokhara Cover, embroidered with a bold design of conventional flower branches in coloured silks, *8ft. 4in. by 4ft. 11in.* ; a Panel of Turkish Needlework with rosettes and flowers in metal threads and coloured silks ; another Panel of needlework ; a Panel of crimson and gold brocade ; and three lengths of French pink and green Brocade, designed with medallions, figures and flowers, *7½ yds.* 7
- 185 A pair of Curtains of Italian crimson silk damask, designed with vases of flowers, flanked by bold foliage scrolls, *9ft. 6in. by 5ft. 2in.* ; and a Cover of blue silk damask, designed with pomegranates, flowers and foliage 3
- 186 A Chinese Wall Hanging of red silk damask, embroidered with flowers and butterflies in shades of blue and gold thread, *2ft. 8in. by 6ft. 6in.* ; a length of yellow silk Damask, designed with medallions of emblems, flames and waves ; another length of black silk Damask ; and a Shawl, designed with cone pattern 4
- 187 Three upright Panels of Chinese cut red velvet, designed with elephants supporting vases of emblems, and with flowers, bats and key pattern, *1ft. 6in. wide by 5ft. 6in. high* ; a Panel of Cretan linen, the borders worked with conventional designs in red silk ; and a Broussa small Mat of cut velvet of striped design 5
- 188 A linen Bedspread, embroidered in the centre with a floral medallion, the ground with conventional flower branches and eagles in coloured silks, *8ft. 8in. by 5ft. 4in., Portuguese, 18th Century*

- 189 An Empire Dress of striped blue and white silk, woven with a sprig design, the bodice with smocking ; a pink silk embroidered Shawl ; and a Turkish blue silk Cover, worked with flower branches in metal threads and colours 3
- 190 A Cope of blue brocade, designed with flower branches in cream, *Spanish, 18th Century* ; a Border of Renaissance crimson velvet, designed with foliage motifs and flowers in appliqué work, 6ft. 5in. wide, 10½in. deep ; two small Panels of cut crimson velvet with a bold design of foliage scrolls, on a cloth of gold ground ; and about four yards of cut velvet Braid, woven with a Cardinal's arms 5
- 191 A linen Border, embroidered in colour silks with vases and branches of flowers, the border with a meandering design of flowers, 7ft. wide, 2ft. deep, *Portuguese, 18th Century*

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### Other Properties

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- 192 A pair of Panels of 18th Century " petit-point " Needlework, designed with birds, vine branches and flowers in panels on maroon ground, the centres with baskets of flowers, and with strapwork and foliage scrolls, 21in. by 28½in.
- 193 An 18th Century " gros-point " Wall Hanging, worked in three vertical bands with a bold design of flower branches tied at intervals with ribbons, on a yellow ground, 7ft. 8in. by 6ft. 2in.
- 194 A silk Needlework Panel, designed with Hercules and the lion in an oval panel within a border of vases of flowers, peacocks and branches, the corner with similar designs on a yellow ground, *Italian, 18th Century*, 5ft. 8in. by 3ft. 4in.
- 195 A FINE SET OF VESTMENTS OF CLOTH OF GOLD, designed with a cardinal's arms in coloured silk and metal thread appliqué, and with gold galon borders and fringe, lined with crimson silk, comprising :—a Cope, a Chasuble, two Dalmatics, two Stoles and three Maniples, *Italian, 18th Century* 9

- 196 An Italian 17th Century Chasuble, worked with a bold floral design with panels within galon borders on a cream ground ; two other Chasubles with floral pattern in brocade and needlework ; also an attractive crewel-work Hanging with a crown, cipher and floral border, 7ft. by 3ft. 4
- 197 A late 18th Century Recht appliqué Rug, with floral spandrels, single niche, and a vase of flowers, 6ft. by 3ft. 10in. ; and another of similar workmanship on a lighter ground, *probably 19th Century*, 5ft. 10in. by 3ft. 5in.
- 198 A brocade Cover, designed with bold foliate motifs and flower branches in gold thread and colours on pink ground, *Spanish, 17th Century*, 3ft. 9in. by 4ft. 10in.
- 199 Five 18th Century silk Needlework Panels for a screen, with a vertical design of wavy bands and flower branches in crimson on yellow ground, in "petit-point", *each panel 1ft. 5½in. wide, 4ft. 10in. high*
- 200 A Panel of Italian cream silk, embroidered with scrolling foliage and trellis panels in silver thread, and with flower and vine branches in coloured silks, the centre mounted with a cardinal's arms in appliqué work, *17th Century*, 5ft. 10in. wide, 3ft. 5in. high
- 201 A Spanish Table Cover of blue silk, embroidered with flower branches and ribbons radiating from a central medallion, the borders with vases of flowers standing on grassy mounds, in coloured silks and gold thread, *18th Century*, 7ft. 3in. diam.
- 202 An Italian Altar Frontal, designed with a vase in the centre and bold conventional flower branches, in coloured appliqué work outlined with gold thread on pink ground, the top and side borders of "gros-point" needlework, designed with flower-sprays and entwined scrolls and branches on cream ground, *18th Century*, 9ft. 2in. long, 3ft. 3in. deep
- 203 A Bokhara Wall Hanging, embroidered with circular medallions and bold flower branches in crimson and other coloured silks, 8ft. 4in. by 6ft. 1in. ; and an oval Panel of silk "gros-point" needlework, designed with flower branches on brown ground, and worked in metal threads

- 204 A Panel of yellow brocade, designed with garlands of flowers and foliage scrolls in colours and silver thread on a damask ground, *Italian, 18th Century, 8ft. 2in. by 5ft. 6in.*
- 205 A Portiere, the top border and two vertical panels of yellow and crimson damask appliqué work, designed with floral motifs within trellis panels outlined with metal threads, divided by a central panel and two side borders of brown velvet, and with silk fringes, *Portuguese, 17th Century, 10ft. by 6ft. 10in.*
- 206 Another Portiere, designed with vase-shaped foliage motifs flanked by vine branches, in prune-coloured velvet appliqué on cloth of gold, within a band of appliqué work in different colours, and with borders of red and yellow velvet, *Portuguese, 17th Century, 10ft. by 6ft. 9in.*
- 207 A pair of Bokhara needlework Curtains, embroidered with a conventionalised flower and leaf design in shades of red, blue, yellow, green and purple, on a natural-coloured linen background, *each 7ft. 4in. by 2ft. 9in.* 2

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### The Property of a Nobleman

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- 208 A 17th Century Saddle Cloth of crimson velvet, with a bold design of formal flower branches and scrolls in coloured silks and bullion appliqué work, and with blue and cream fringe
- 208A A 17th Century Carpet, embroidered with flowers in a silver medalion, and with birds and branches in soft pinks, blues and cream on a gold field, appliqué with Venetian shields of arms, the border with similar birds and flowers, outlined with bands of silver, *6ft. 1in. by 4ft. 1in.*
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## The Property of H. A. Harrison, Esq. (*decd.*)

### FURNITURE, ETC.

- 209 A Georgian chiming Bracket Clock, in mahogany case with ormolu mounts, chased with caryatid figures and flowers and with painted dial and musical action, *by Murray, Royal Exchange, 2ft. 4in.*
- 210 A Louis XV Bracket Clock in green lacquer case, the ormolu mounts chased with foliage scrolls, surmounted by a figure of a boy, the gilt dial with enamel numerals, *by Prevost, au Havre, 2ft. 6in.* ; and the bracket 2
- 211 An Adam brass and iron Fire Grate, the front pierced with animals and foliage scrolls, flanked by baluster columns with vase finials, *2ft. 3in. wide* ; a pair of brass Fire Dogs ; and a pierced brass Footman
- 212 Another Adam Fire Place of similar design, *2ft. 3in. wide*
- 213 A Jacobean oak oval folding Table with two flaps, supported on turned gate legs, *3ft.*
- 214 A Sheraton mahogany oval Pembroke Table, banded with tulipwood, and with a drawer supported on square tapered legs, *3ft. 1in.*
- 215 A Dutch walnut semi-circular Commode with inlaid borders, a drawer and two cupboards in the frieze, a cupboard below, enclosed by a pair of doors, flanked by three white marble shelves, and with chased ormolu borders and mounts, white marble slab, *18th Century, 2ft. 10in.*
- 216 A set of six French fruit-wood Chairs, the backs carved at the tops with vases and foliage garlands, the seats and backs covered with plush, cut with medallion heads, supported on square tapered legs, *18th Century* 6
- 217 A set of six Hepplewhite mahogany Chairs, the square backs with moulded straight splats, carved at the tops with flower-heads and husk ornament, supported on square tapered legs 6

- 218 A Chinese lacquer Cabinet, overlaid with soapstone, engraved with birds and flowers and with shaped panels of figures, buildings, domestic utensils, etc., rising top, numerous small drawers below, enclosed by folding doors, *18th Century*; on stand, *1ft. 7in. wide, 4ft. 3in. high* 2
- 219 A pair of Chinese hardwood Chairs, the backs with centres formed as emblems, inlaid with white marble and with white marble seats, on square legs 2
- 220 A Georgian convex Mirror, in gilt frame, designed with paterae, trellis work and foliage and with candle branches for four lights, with glass shades and pendants, *2ft. 8in. diam.*
- 221 A Jacobean oak Table with folding top and a drawer, supported on spirally turned gate legs, *3ft.*; two Lancashire Elbow Chairs, the backs with bobbin-turned rails and with rush seats; and another Elbow Chair, with deeply curved back, on square legs 4
- 222 A SET OF FOUR HEPPLEWHITE MAHOGANY ELBOW CHAIRS in the Louis XV style, with shaped backs and reeded scroll elbows, supported on moulded cabriole legs and paw feet 3
- 223 An Adam painted Settee, the elbows carved with foliage, paterae and beading, supported on fluted baluster legs, the seat, back and sides stuffed and covered with striped yellow brocade
- 224 A Queen Anne Toilet Mirror in moulded frame, supported on a stand with one drawer, *1ft. 6in.*
- 225 A William and Mary Mirror, in a concave moulded walnut frame, *1ft. 8in. by 1ft. 11in.*; and another, smaller, in oyster walnut frame, *1ft. 2in. wide, 1ft. 2in. high*
- 226 A Chippendale Mirror, in gilt-wood frame, pierced and carved with flower festoons and architectural ornament, surmounted by a bird, *1ft. 6in. by 2ft. 3in.*; and another Mirror, oval, in carved frame, *1ft. 7in. by 2ft. 5in.*
- 227 A mahogany marquetry knee-hole Writing Table, inlaid with husk and drapery festoons and scroll foliage, a fitted secretaire in the centre, a cupboard below, enclosed by a pair of doors, and with five drawers on either side, *18th Century, 3ft. 10in.*

- 228 A Sheraton mahogany Wardrobe, the upper part with trays, enclosed by a pair of doors, inlaid with oval panels with satinwood stringing, and with pear-drop and key pattern cornice, two short and two long drawers below, on splay feet, *4ft. 2in. wide, 6ft. 8in. high*
- 229 An 18th Century mahogany Chest of three drawers, with serpentine front and moulded borders, supported on bracket feet, *3ft. 1in.*
- 230 An Empire mahogany Escritoire, the fall-down front enclosing small drawers with Egyptian busts at the sides, a drawer over, and a cupboard below, enclosed by folding doors, with brass lion-mask and ring handles, flanked by Egyptian caryatid figures, supported on paw feet, *2ft. 11in. wide, 4ft. 6in. high*
- 231 A mahogany Bureau Bookcase of Sheraton design, banded with satinwood, the upper part with shelves, enclosed by a pair of doors with semi-circular astragals, the centre with roll front enclosing drawers and writing slide, three long drawers below, supported on paw feet, *3ft. 8in. by 7ft. 9in.*
- 232 A Sheraton mahogany small Table, inlaid with a vase and spray of flowers in oval panels, and with inlaid rope pattern borders, two drawers in the front, the raised separate back with two drawers and a handle over, on slender square tapered legs with platform, *1ft. 6in.*
- 233 A Louis XV gilt-wood Settee, with moulded borders, supported on six cabriole legs, *5ft. wide* ; and a pair of Chairs, carved with ribbon ornament, the square backs with foliate motifs, on fluted circular legs 3
- 234 A French black lacquer Bureau de Dame, with bombé sides, gilt with fighting cocks and flowers in Chinese style, the fall front enclosing small drawers, a drawer below, on cabriole legs, *1ft. 8in.*
- 235 A LOUIS XVI GILT-WOOD ELBOW CHAIR, covered with Gobelin tapestry, the back woven with a girl with a bird and bird-cage, the loose seat with one of Æsop's Fables, and with flowers and crimson borders, the frame carved with ribbon ornament and paterae, supported on circular fluted legs





- 236 A Sheraton mahogany Card Table, with circular folding top, inlaid with a fan medallion, paterae and oak branches in different woods, and banded with fruit-wood, the frieze with similar inlay, supported on square tapered legs and toes, with diminishing husk ornament, 3ft.
- 237 A SHERATON SATINWOOD SMALL CABINET in two parts, inlaid with a vase and foliage ornament and with banded and inlaid borders, the upper part with three small drawers and a handle over, the stand with a writing slide and a drawer, on slender square tapered legs and pierced "X" stretcher, 1ft. 7in.
- 238 A HEPPLEWHITE MAHOGANY SETTEE, the back with shaped top, carved with flowers, the elbows with paterae, the frieze also carved with flowers in the centre and paterae at the sides, supported on seven circular fluted legs, and covered with pink brocade, designed with birds, 4ft. 6in. wide, two loose cushions

3

[See ILLUSTRATION]

- 239 A SHERATON SATINWOOD WRITING TABLE, banded with tulipwood, and with a drawer and writing slide, the raised back with shelves flanked by cupboards, the doors painted with Venus and a Sacrifice to Love in oval panels, and the serpentine top with a musical trophy and laurel festoons, with vase terminals on either side, supported on square tapered legs and toes, 3ft. 2in.
- 240 An Empire mahogany circular Jardinière, the ormolu mounts and handles chased with cornucopiæ, swans and foliage scrolls, on square tapered legs, 2ft. diam.
- 241 A SHERATON SATINWOOD COMMODOE of semi-circular form, the top inlaid with a radiating fan design, and with flower-heads and foliage in a wide band of rosewood, the centre with three drawers, enclosed by a folding door, flanked by cupboards, the centre door inlaid with an urn and husk festoons, the side doors with oval panels of radiating ornament, bordered with husks and suspended from ribbon ties, on short square tapered legs and toes, 3ft. 9in.
- [See ILLUSTRATION *opposite p. 42*]
- 242 A WILLIAM AND MARY MIRROR with two plates, the arcaded top with shaped wavy outline, and with bevelled mirror borders within narrow bands of gilt-wood, joined at intervals by gilt paterae and foliage, 2ft. 1in. wide, 5ft. 10in. high

243 An old Dutch walnut Settee, with low back, the elbows supported by scrolls, the seat and back covered with needlework, and with serpentine front, on cabriole legs, carved on the knees with flat scrolls, and club feet, 4ft. 5in. wide, and loose cushion

244 A QUEEN ANNE MIRROR with the two original Vauxhall plates, in gilt-wood frame, the arcaded top designed with a radiating ornament flanked by foliated scrolls, and with oval bevelled mirror borders with narrow gilt outline, 2ft. 2in. wide, 5ft. 6in. high

[See ILLUSTRATION]

245 A PAIR OF CHIPPENDALE GILT MIRRORS, in Chinese style, pierced and carved with architectural ornament, foliage branches and scrolls, and with flower festoons suspended across the plates, and surmounted by baskets of flowers, 1ft. 9in. wide, 3ft. 5in. high

[See ILLUSTRATION *opposite* p. 41]

246 A set of four Adam gilt-wood Wall Lights, the centres carved with paterae flanked by rams' masks, suspended from ribbon ties, with diminishing husk ornament below, and with foliage branches for two lights, 2ft. high

247 A pair of Adam gilt-wood Wall Lights, with vasiform centres carved with paterae and gadrooning, surmounted by vase and flame finials, husk ornament below, and with foliage branches for two lights, 2ft. 1in. high; and a pair of French ormolu Wall Lights, chased with festoons and medallions and surmounted by vases, and with branches for two lights and glass drip-pans, 1ft. 6in.

248 An Adam gilt-wood Wall Light, carved with an eagle and a wreath of oak foliage, suspended from a ribbon tie, with ribbons and tassels below, and scroll branches for two lights, 4ft. 3in. high

249 An old English mahogany Knife Box, with shaped front, and with silver handles and mounts with pierced borders and feather edges, on paw feet, 12in. high

250 A Sheraton mahogany Pembroke Table, the oval top banded with tulip-wood, and inlaid with an oval panel, and with two flaps and a drawer, on square tapered legs and toes, 3ft. 1in.





- 251 A WILLIAM AND MARY WALNUT MARQUETRY TABLE, the oval centre panel and corners inlaid with birds, natural flower branches and scroll foliage in different woods, and with one long drawer, also with marquetry panels, supported on spirally turned legs joined by a shaped " X " stretcher, 3ft. 1in.

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### Other Properties

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- 252 A WILLIAM AND MARY LONG-CASE CLOCK, in walnut marquetry case, *the movement by Christo. Gould, London*, with brass numeral ring enclosed by gilt-bronze spandrels, pierced and chased ; the hood is surmounted by a cresting carved with the head of cupid and foliage swags and is enclosed at the sides by spirally turned pilasters, the door of the case decorated with birds perched on flowering sprays and with stylised acanthus within reserved panels, 7ft. high

\*\* Christopher Gould was made a member of the Clockmakers' Company in 1682 and died in 1718. His work is represented in most of the important collections. See Baillie, p. 149, " A very fine maker ".

- 253 A QUEEN ANNE WALNUT KNEEHOLE WRITING DESK, the rectangular top moulded at the edge, one long and seven short drawers arranged around the kneehole, fitted with a cupboard, on bracket feet, the whole of fine colour and decorated with rectilinear cross-cut inlay, 2ft. 5in. wide

- 254 A SET OF SEVEN MAHOGANY CHAIRS of Hepplewhite design, comprising :—six Singles and one Arm, each having an arcaded and moulded top-rail supported by a pierced splat carved with a band of flutes and a loose upholstered seat raised on square tapering legs

7

- 255 A GEORGE I CHEST IN AMBOYNA of fine colour, the top lined with old leather and the front fitted with six drawers ranged in two series, the sides fitted with brass handles ; on ogee bracket feet, 4ft. wide

- 256 A MAHOGANY BOOKCASE of Chippendale design, having a broken pediment cornice carved with a dentil motif, the break front fitted with four glazed doors enclosing adjustable shelves, a pull-out secretaire flanked by drawers to the lower portion, with cupboards below, 8ft. 6in. high, 7ft. wide

- 257 A MAHOGANY SIDEBBOARD of Hepplewhite design, the serpentine top banded at the edge with satin and tulip-wood, a central drawer flanked by cellarettes in the front decorated with inlay, on six square tapered legs, *5ft. 6in. wide*
- 258 AN ADAM SECRETAIRE BOOKCASE in mahogany, of small size and unusual proportions, the top with fluted cornice, the interior fitted with adjustable shelves enclosed by glazed doors with oval glazing, the lower portion with well-fitted secretaire over two short and one long drawers, short bracket feet, *3ft. 3in. wide, 7ft. 5in. high*
- 258A A FINE EARLY 18TH CENTURY AMBOYNA WOOD BUREAU, the upper part enclosed by a pair of arcaded glazed doors flanked by pilasters, headed by Corinthian capitals, the interior fitted with numerous small drawers arranged around a central cupboard fitted with secret drawers ; pigeon-holes above and below ; the lower portion has a fall front enclosing a finely fitted interior with a well and secret drawers, three short and two long drawers below in the slightly break-front ; the whole is banded with ebony and walnut, and veneered with amboyna wood, *7ft. 2in. high, 3ft. 9in. wide*
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### The Property of Mrs. Nigel Bond

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- 259 A VERY FINE SHERATON MAHOGANY SECRETAIRE BOOKCASE of attractive golden colour, the pear-drop cornice decorated with satinwood ; the slightly break-front is enclosed by two pairs of ogee-headed architecturally glazed doors, the astragals banded with tulip-wood and with satin and rosewood stringing, enclosing shelves ; the lower portion has a well-fitted pull-out secretaire over a cupboard with panelled door-fronts banded with satin-wood and tulip-wood, flanked by cupboards similarly decorated and with dummy drawer-fronts ; the lower portion is fitted with drawers, *7ft. 9in. wide, 8ft. 8in. high*
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## The Property of Mrs. A. H. Taylor

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- 260 A PAIR OF LOUIS XVI ARMCHAIRS in walnut, each with a low hooped back continuing to form the arms, serpentine-fronted seat raised on cabriole legs, the framework fluted and carved with floral motifs, covered respectively in plush and "gros-point" needlework, *each signed A. Chaumont, M.E.* 2

\*\* Bertrand-Alexis Chaumont was made master in 1767.

- 261 A pair of Louis XV Armchairs in walnut, each having a shaped back, the frameworks fluted and carved, moulded arms and serpentine upholstered seats raised on cabriole fluted legs 2

- 262 A mahogany Jardinière of Louis XVI design, one drawer in the fluted frieze, on tapering fluted legs, *2ft. 1in. wide*; and an 18th Century marquetry Table finely inlaid in various woods on a satinwood ground, *2ft. 5in. wide*

- 263 A PAIR OF LOUIS XV/XVI ARMCHAIRS of pleasing proportions, in walnut, each having a shaped back, arm-rests and serpentine-fronted seat upholstered in "gros-point" needlework, the framework fluted and carved with floral motifs, on cabriole legs and scroll toes, *each signed M. Delaporte* 2

\*\* Martin-Nicolas Delaporte is recorded as having worked in Paris. He was made master in 1765.

- 264 A mahogany Pembroke Table of Hepplewhite design, the top banded at the edge, one drawer in the frieze, on square tapering inlaid legs, *3ft. 1in. wide*

- 265 A pair of mahogany Show Cases of Louis XVI design, each having a marble top enclosed by pierced gilt-bronze gallery, and straight front fitted with a glazed door enclosing shelves, the framework fluted and decorated with stringing, *each 4ft. 5in. high, 2ft. 8in. wide*

- 266 A tulipwood Secrétaire of Louis XV design, the top fitted with a marble slab, the slightly bowed front having a fall flap above a cupboard, on shaped feet, *3ft. 6in. high, 1ft. 9in. wide*

- 267 A marquetry Commode, the top fitted with a veined marble slab, the bombé front having three deep drawers, gilt-bronze chased and pierced key-escutcheons and handles, on splayed feet, the whole finely veneered, 4ft. 2in. wide
- 268 A FINE LOUIS XV WALNUT ARMCHAIR, the shaped back, arm-rests and serpentine-fronted seat upholstered in plush, the framework throughout very finely carved with flower-heads, foliage, ribbon ties and rocaille motifs, scrolled and fluted arms, raised on cabriole legs finishing in scrolled toes

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### The Property of a Lady

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#### A COLLECTION OF SATINWOOD FURNITURE OF VERY FINE WORKMANSHIP

- 269 A small satinwood Table, the oval top having a central shell ornament in marquetry ; the frieze, banded with tulipwood and decorated with stringing, is raised on square tapering and inlaid legs, united by scrolled stretchers, 1ft. 7in. wide ; and an octagonal satinwood Tripod Table, on splayed tripod support, 1ft. 4in. wide 2
- 270 A satinwood Coffee Table, the rectangular top inlaid in the classical taste and banded, the shaped frieze similarly decorated, on slender cabriole legs, 1ft. 6in. wide ; and a small circular Table, the top painted with a putto amid clouds ; on square tapering legs, 1ft. 10in. diam. 2
- 271 A SATINWOOD OVAL TABLE, the top decorated with musical trophies, putti and classical motifs in marquetry, and banded with rosewood, the frieze similarly decorated, on square tapering legs, 2ft. 8in. wide
- 272 A SATINWOOD SETTEE, the straight back having a framework painted with a floral design, the back, arms and seat caned, the seat rail painted with classical designs and raised on square tapering legs and toes similarly decorated ; and loose squab for same, 5ft. 3in. wide ; and a satinwood Window Seat with scrolled ends, 3ft. 3in. wide 3

- 273 A SATINWOOD PEMBROKE TABLE, the octagonal top having two flaps and banded at the edge with amboyna wood and with satinwood and ebony stringing, one drawer in the frieze, on square tapered and inlaid legs, 3ft. 4in. wide
- 274 A satinwood Corner Cupboard, the bow front with a glazed door enclosing shelves, two cupboards below, the doors formed as dummy drawer fronts, on shaped legs and toes, the whole decorated with stringing and harewood panels, 4ft. 11in. high, 1ft. 10in. wide
- 275 A mahogany Dressing Table of Sheraton design, the top banded with satinwood, the straight front fitted with two long and four short drawers, on reeded legs, 3ft. 9in. wide
- 276 A VERY FINE SATINWOOD COMMODORE, the semi-elliptical top decorated with a central marquetry motif: a classical urn, swags and paterae, and banded in mahogany and other woods, the bow front fitted with one drawer in the frieze and three cupboards below, the doors each inlaid with a classical urn in marquetry of various woods, and similarly banded to the top; raised on short square legs and toes, 4ft. wide
- 277 A VERY FINE PAIR OF HEPPLEWHITE SATINWOOD CARD TABLES, each having a folding top of slightly break-front form, decorated with a wide floral band superbly painted in natural colours, within an outer banding in rosewood; the frieze, reeded at the edge and painted with a central urn motif, is raised on square, tapered legs, painted and inlaid, each 2ft. 11in. wide 2
- 278 A satinwood Display Table, the top of complex outline with glazed super-structure, the framework painted with flowers and foliage, on shaped legs, 2ft. 2in. wide; and a small satinwood Table, the serpentine top with painted border and frieze, on circular tapering legs, 2ft. 5in. wide
- 279 A pair of mahogany miniature Side Tables, banded with satinwood, one having a drawer in the frieze, each 2ft. wide; and a harewood octagonal Work Basket of Hepplewhite design, by H. Samuel, 9½in. wide

- 280 A satinwood Occasional Table, the octagonal top banded with tulip-wood and painted with a floral border, two drawers in the frieze, on square tapering inlaid legs, 2ft. 6in. wide ; and another with ebony stringing, 2ft. 5in. wide
- 281 A satinwood Firescreen, having a central panel painted with a caryatid, *in the manner of Angelica Kauffmann*, 2ft. wide, 4ft. 4in. high ; and a small maplewood Table, banded with tulip and satinwood, on square tapering legs, 1ft. 6in. wide
- 282 A pair of rosewood Dumb Waiters, in three tiers of bowed outline on either side, the framework decorated with satinwood inlay, 3ft. 8in. high, 1ft. 6in. wide
- 283 An ormolu Mantel Clock of Louis XVI design, *the movement by F. Berthoud, Paris*, the front and sides with glazed panels, 1ft. 7in. high
- 284 A pair of satinwood Pedestals of square tapering form, the sides painted with bunches of flowers, connected by ribbon ties, on claw and ball feet, *each* 4ft. 5in. high
- 285 A SATINWOOD BONHEUR-DU-JOUR, the superstructure with arcaded central portion flanked by cupboards, on square tapering legs united by a platform, the whole painted with floral bands, figures and exotic birds, 2ft. 6in. wide
- 286 A SATINWOOD SOFA TABLE, the top banded at the edge with rosewood, two drawers in the frieze, raised on end supports, 6ft. long
- 287 A SIDE TABLE, in hare, tulip and satinwood, the shaped top with a wide banding at the edge, one drawer in the serpentine front, decorated with marquetry and banding, on three square, tapering, inlaid legs, 2ft. 7in. wide
- 288 A SATINWOOD PEMBROKE TABLE, the edge banded with tulip-wood, one drawer in the frieze, on square tapering inlaid legs and toes, the whole painted with floral swags, baskets of flowers and birds, and a central classical motif, 3ft. 6in. wide
- 289 A satinwood Side Table, with semi-circular top banded and inlaid with a radiating motif, one drawer in the frieze of shaped outline, on square tapering legs and toes, 3ft. wide

- 290 A satinwood Writing Table, the super-structure having three compartments, the straight front fitted with nine drawers, arranged around the knee-hole, on eight turned legs, the whole decorated with tulip-wood banding and ormolu mounts, 4ft. 3in. wide
- 291 A FINE SATINWOOD SECRETAIRE BOOKCASE, the upper portion with adjustable shelves enclosed by architecturally glazed doors, the lower portion with a secretaire above a cupboard, enclosed by panelled doors, on bracket feet, the whole painted with floral bands and baskets of flowers depending from ribbon ties, 3ft. 4in. wide, 7ft. 7in. high

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### The Property of the Hon. Mrs. Ruthben

*Vern Leaze, Calne, Wilts.*

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- 292 A marquetry Bureau Plat of Louis XV design, the top covered in leather and banded at the edge, three drawers in the frieze, decorated with floral motifs, on cabriole legs ; gilt-bronze mounts, 4ft. wide
- 293 A French Bracket Clock, the shaped case painted to simulate tortoiseshell and decorated with gilt-bronze mounts in the classical taste, and bracket for same, similarly decorated, *the clock* 2ft. 6in. high 2
- 294 An Italian Mantel Clock in white marble case, supported by bronze male figures, on marble plinth, *the movement* by F. M. Figlio, Roma, 15in. high ; and a small Boulle Bracket Clock, 19in. high 2
- 295 A marquetry Gueridon of Louis XV design, the oval top with pierced gilt-bronze gallery, three drawers in the front, on slender cabriole legs ; the whole is decorated with amatory trophies and other motifs in marquetry, 1ft. 7in. wide
- 296 A Portuguese rosewood and ivory Cabinet, the interior fitted with numerous drawers, enclosed by two doors ; raised on supports at either end carved above as male heads, the whole finely inlaid with floral motifs in etched ivory, 3ft. wide, 4ft. 8in. high

- 297 A good Boulle Bracket Clock, *the movement by André Hory, Paris*, the case elaborately decorated with ormolu mounts and with inlay of brass on tortoiseshell, and bracket for same, *the clock* 2ft. 8in. high 2
- 298 A MARQUETRY COMMODE of Louis XV design, the bombé front fitted with two short and two long drawers decorated with pierced and chased gilt-bronze key-escutcheons, handles and corner mounts and with floral marquetry, raised on shaped feet, and veined marble top for same, *the commode signed W. Thomas*, 3ft. 9in. wide
- 299 A Boulle Bracket Clock, the shaped case decorated with ormolu mounts and surmounted by a figure of Fame, and bracket for same, *the clock* 2ft. 11in. high 2
- 300 A CHINESE LACQUER SCREEN in six folds, each painted in red and gold on a black ground with pavilions, trees, rocks and figures at various pursuits within a wide border painted with dragons ; the back with bamboo and flowering trees, *each fold* 1ft. 10in. wide, 6ft. 10in. high
- 301 A PAIR OF FINE CHIPPENDALE MAHOGANY CARD TABLES, each having a folding serpentine top carved at the edge with "egg-and-tongue", the frieze with a delicate beading of the same motif, raised on chamfered and fluted legs similarly carved at the angles, *each* 2ft. 11in. wide, *one table has the top lined with green baize, the other plain* 2

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### The Property of J. Estens, Esq.

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- 302 A MID-18TH CENTURY BRACKET CLOCK, the chiming movement *by John May, London*, the brass dial having a pendulum slide and date of the month aperture and pierced gilt mask spandrel mounts, engraved back-plate contained in an ebonised bell-top case with gilt-metal surmounts, short bracket feet, 1ft. 6in. high
- 303 A QUEEN ANNE WALNUT CHEST, the straight front fitted with five graduated drawers in two series, the whole inlaid with seaweed marquetry panels and continuous bands of foliage, raised on splay bracket feet, 3ft. 4in. wide





- 304 A FINE EARLY 18TH CENTURY WALNUT BUREAU with feather edge inlay, the secretaire finely fitted with secret and other drawers and having a sliding cupboard ; at the base, three long and two short graduated drawers, on splay bracket feet, 3ft. 3in. wide
- 305 A SET OF TWELVE MAHOGANY HEPPLEWHITE CHAIRS, comprising:—ten Single Chairs and two Carving Chairs, the reeded shield-shaped backs carved below the bow-shaped crest rails with leafage, raised on square tapered legs and toes, red leather seats  
12
- 306 A FINE GEORGE I WALNUT BUREAU-CABINET, OF SMALL SIZE and good colour, with straight moulded cornice, the upper portion fitted with adjustable shelves enclosed by a mirrored door, having the original plate, above the usual slide; completely fitted secretaire over four long graduated drawers, the whole inlaid with rectilinear cross-cut banding and resting on splay bracket feet, 2ft. 2in. wide, 6ft. 4in. high

[See ILLUSTRATION]

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**The Property of Mrs. Fanny Mounsey**

*Cold Ashton, Chippenham*

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- 307 A Hepplewhite mahogany architect's Table, the adjustable top covered in green baize, a small drawer for writing materials in the frieze, on square tapered legs, 2ft. 3in. wide
- 308 A Regency mahogany Firescreen with rising panel, the framework decorated with ebonised wood stringing, 1ft. 10in. wide; and a mahogany Shoe-rack, 2ft. 4in. wide
- 309 A mahogany Dining Table, the top reeded at the edge and having D-shaped ends, raised on tapered and fluted legs, 8ft. 11in. long, fully extended, one extra leaf
- 310 AN EARLY 18TH CENTURY WALNUT SHOW-CASE, the upper portion with arcaded top fitted with two adjustable shelves and enclosed by a glazed door, the sides canted and glazed, the lower portion fitted with a drawer and raised on tapering legs united by serpentine stretchers, 5ft. 1in. high, 3ft. 3in. wide

- 311 A Regency Settee of small size, the framework painted to imitate rosewood and gilded ; the back, of double chair-back form, is painted with serpents ; the arms are scrolled and the caned seat is raised on legs of concave outline, and loose squab for same, *3ft. 1in. wide* 2
- 312 An 18th Century Mirror, the old rectangular bevelled plate contained in a gilt and black beaded frame, *3ft. high, by 1ft. 11in. wide* ; and a black silk Panel embroidered with a bouquet of flowers in shades of blue, red and green, *2ft. by 1ft. 7in.*, framed 2
- 313 A Georgian mahogany Dumb Waiter in three tiers connected by a turned stem and raised on a tripod support, *2ft. 6in. to 1ft. 4in. diam.*
- 314 An 18th Century leather Screen in four folds, each fold painted with chinoiserie subjects, figures in pavilions, birds and flowering branches, on a gold ground within a reserve of complex outline, enclosed by a dark red border, *each fold 5ft. 11in. by 1ft. 6in.*
- 315 A mahogany Tallboy, the upper portion with moulded cornice and two short and three long drawers, the lower part with three long drawers, on bracket feet, *6ft. 2in. high, 3ft. 7in. wide*
- 316 A SET OF SIX REGENCY CHAIRS in the Gothic taste, the back of each having two horizontal splats pierced with quatrefoil motifs and arcaded, connected by three slender balusters, the framework painted in blue and red on a putty-coloured ground, the rush seats raised on legs and stretchers turned to simulate bamboo 6
- 317 A FINE QUEEN ANNE WALNUT SECRETAIRE in two parts, the upper portion with flaring cornice and fitted with numerous drawers of various sizes, enclosed by a pair of mirror panelled doors, the bevelled plates contained within shaped frames ; the lower portion with a well-fitted pull-out secretaire above two short and two long drawers ; the entire front veneered with burr-walnut, and all drawer fronts decorated with rectilinear cross-cut inlay ; the lower portion has the original drop handles ; on moulded base and bracket feet, *6ft. 1in. high, 3ft. 7in. wide*

[See ILLUSTRATION]

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Lot No. 317.



## The Property of P. Smidt van Gelder Esq.

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- 318 A Spanish 17th Century carved wood Figure of Our Lord, wearing a crown of thorns and gilt loin cloth on a rectangular stand carved with foliate motifs and the sacred monogram, 26in. ; and a terra cotta and plaster coloured Figure of the Virgin and Child, 20in.
- 319 An attractive English 18th Century glass Picture of Air in the set of the Elements, *by Richard Houston, after Ph. Mercier* ; and a three-quarter-length Portrait of a Girl in red dress with a fluttering bird on her finger ; 14in. by 9 $\frac{3}{4}$ in., framed 2
- 320 A FINE 18TH CENTURY LONG-CASE CLOCK, *the movement by Jos. Rose, London*, the silvered numeral dial within spandrels emblematic of the seasons and having a second and day of the week dial, the arcaded hood with the original gilt-wood finials, the entire case lacquered in black and decorated with rocaille motifs in gold, the front of the case painted with Diana and Endymion and Bacchus by a fountain, 8ft. 7in. high
- 321 A FINE EARLY 18TH CENTURY MARQUETRY LONG-CASE CLOCK, *the movement by Clark and Dunster*, the silvered numeral ring within pierced and chased gilt-bronze spandrels and having a second dial and a day of the week indicator, the walnut case very finely decorated with panels of floral marquetry, 7ft. 10in. high
- \*\* Clark and Dunster are recorded as having worked in London early in the 18th Century. Watches by them are in the Victoria and Albert Museum and the Stads Museum, Amsterdam.
- 322 A FINE GILT-WOOD AUBUSSON SUITE of Louis XVI design, comprising :—four Fauteuils and a Canapé, the oval backs, arm-rests and serpentine-fronted seats covered in fine 18th Century Aubusson tapestry representing children at play and floral trophies on an ivory ground within floral swags and drapery, the framework finely carved with ribbon motifs and acanthus, raised on tapering and fluted legs, *the canapé* 4ft. 9in. wide

- 323 A FINE AUBUSSON GILT-WOOD SUITE IN THE STYLE OF THE DIRECTOIRE, comprising :—four Fauteuils, one Canapé, two Screens and two Footstools, covered in fine 18th Century Aubusson tapestry, woven with children at play and scenes from the chase, *after Oudry*, within formal borders, the framework, painted light blue and heightened with gilding, carved with anthemion and other classical motifs, *the canapé 5ft. 9in. wide* 9
- 324 A FINE LOUIS XVI GILTWOOD SUITE, comprising :—six Armchairs and one Settee, the shaped framework to the backs finely carved with gadrooning and classical motifs, the scrolled arms carved with a continuous design of stylised leaves, the seat rails with entwined ribbons and foliage, on circular tapering and fluted legs ; the backs, arm-rests and seats upholstered in Aubusson tapestry ; the backs with children at play within a border of formal rose-pink draperies, the seats with animals in landscapes *in the manner of J. B. Oudry*, within floral swags and draperies, *the settee 4ft. 2in. wide*

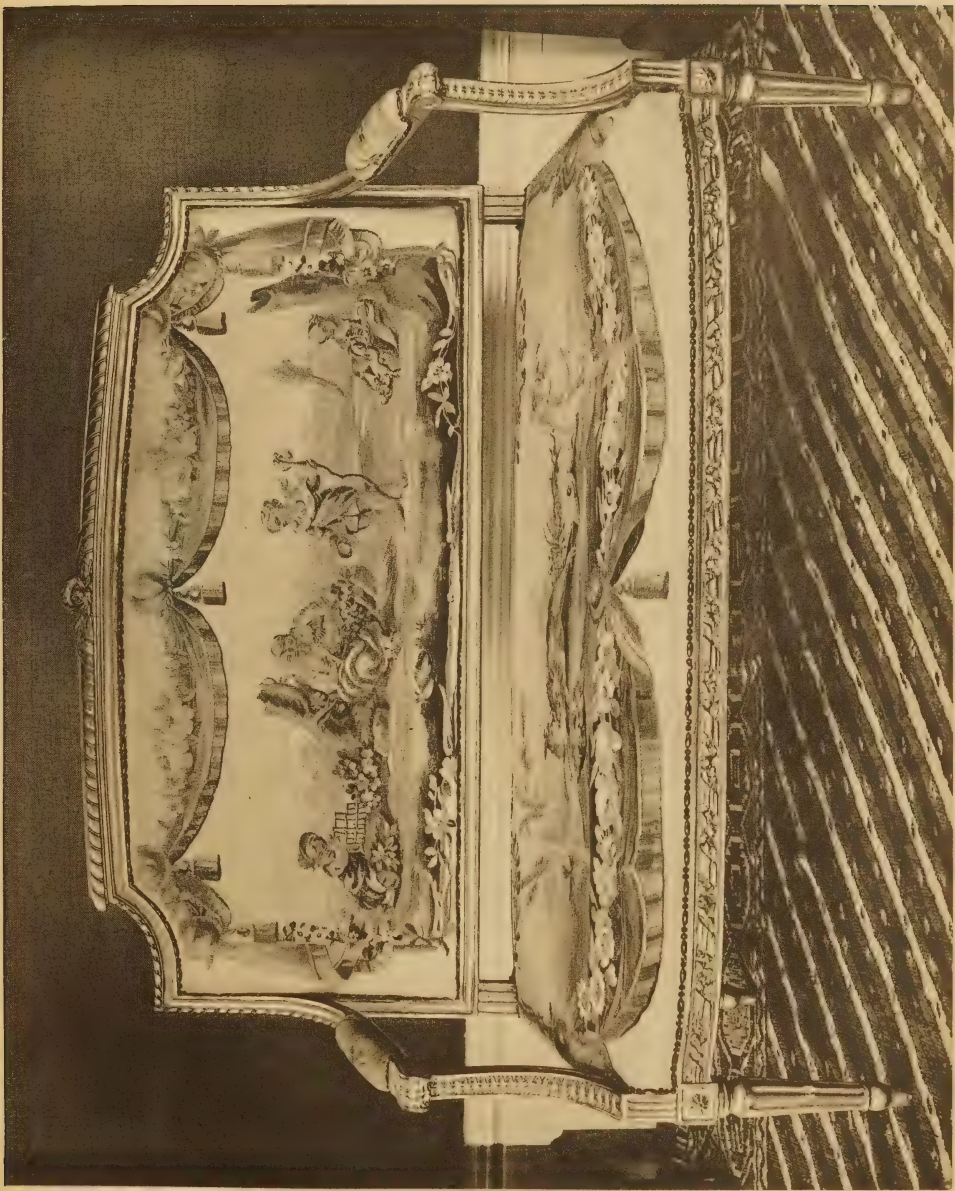
[See ILLUSTRATION *the Settee only*]

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### The Property of a Gentleman

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- 325 A GILTWOOD CONSOLE TABLE of Regence design, with serpentine frieze carved with floral motifs on a milled ground, supported on four shaped and scrolled legs, similarly carved and with the head of a helmeted warrior above, united by a serpentine stretcher carved at the centre with cupid riding a dolphin ; and veined marble top for same, *4ft. 4in. wide*
- 326 SIX FINE FRAMED PANELS OF CHINESE WALLPAPER, on a pale blue ground, attractively painted with a symmetrical design of bamboo trees, flowering plants and exotic birds, the lower part with Chinese figures at various pursuits in garden scenes, also an interior of pavilions, *9ft. 2in. high* ; three of the panels *5ft. 3in. wide*, the other three *4ft. 7in. wide*, 18th Century ; *Ch'ien Lung* 6





## The Property of the Rt. Hon. Lord Clinton

*Bicton, East Budleigh, Devon*

- 326A A SET OF TWELVE VERY FINE CHINESE WALL-PAPER PANELS, each painted on a cream ground with a central panel of figures at domestic pursuits and amusements, against a background of houses, trees and a mountainous landscape, the field with an attractive design of climbing plants in flower on bamboo trellis-work, the borders of each panel with a jardinière of fruit and flowers, the top with a pendant basket of flowers, *about 12ft. 3in. by 4ft., 18th Century, brilliant state* 12
- 326B ANOTHER SET OF TWELVE PANELS, of the same fine quality and of the same design, *about 12ft. 3in. by 4ft., 18th Century, brilliant state* 12
- 326C A SINGLE PANEL of the same set with an attractive pale blue ground, *12ft. 3in. by 4ft., 18th Century*
- \*\* The wall-paper, of which the panels in the three preceding lots formed a part, were brought to Fettercairn House, Kincardineshire early in the last century, and remained there till 1936.

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## Other Properties

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### CARPETS AND TAPESTRIES

- 327 AN INTERESTING RUSSIAN KELIM CARPET, woven with an attractive design of sprays and branches of flowers on two large white rococo medallions on a crimson ground which is similarly ornamented with flowers and inscribed at one end on the base " KIEV, DOBRZRNS ", *8ft. 6in. by 5ft. 11in., rare*
- 328 A TURCOMAN RUG, woven with five rows of medallions on a rich wine-coloured field, bisected by blue lines and enclosed by typical Turcoman borders, *6ft. 4in. by 4ft. 10in.*
- 329 AN ASIA MINOR PRAYER RUG, with a pink field, green spandrels and a Tree of Life design, enclosed by two dark panels and three light borders of archaic trees and flowering motifs, *6ft. 3in. by 3ft. 6in., 17/18th Century*

- 330 A GHIORDES PRAYER RUG with a dark blue field, light spandrels and a blue panel above, enclosed by a wide Asia Minor border, between two narrower medallion borders, 5ft. 10in. by 4ft. 4in., 17th Century
- 331 A LADIK PRAYER RUG with a pale green field, ornate hanging lamps and red spandrels, enclosed by a red floral border between archaic tulip-like trees, 6ft. 9in. by 3ft. 8in., 17/18th Century
- 332 A FINE GHIORDES PRAYER RUG with blue field, red and green floral spandrels between two dark panels and numerous narrow striped borders, between two wider floral borders, 6ft. 8in. by 4ft. 10in., 17th Century
- 333 A FINE KHORASSAN HUNTING CARPET with a green field woven with bold red and blue floral medallions, the field with various animals and birds in colours, enclosed by red hunting spandrels and numerous floral and palmette borders, 13ft. 6in. by 10ft. 2in.
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**The Property of L. A. Harrison Esq. (decd.)**

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- 334 A Koula Prayer Rug, with a tree of life design on a blue field, surmounted by an arch, enclosed by narrow borders, 3ft. 7in. by 5ft. 2in.; and a Kelim Rug, with conventional devices on a crimson ground, with dentate border, 5ft. by 6ft. 7in.
- 335 A Bokhara Rug, with four rectangular panels of conventional designs on a dark red ground, enclosed by narrow borders of cream and red, 4ft. 6in. by 5ft. 5in.
- 336 A Chinese Rug, designed with a central medallion, flower-sprays and butterflies on a rose-colour field, within a yellow border of branches, outlined with narrow bands of blue and yellow, *Ch'ien Lung*, 4ft. 1in. by 6ft. 1in.
- 337 An Aubusson Carpet, the centre with a cream medallion, designed with flowers in colours on crimson ground, the shaped border also cream, with blue medallions of trophies at the corners, 13ft. 4in. by 16ft.

- 338 Another Aubusson Carpet, with similar colouring of a slightly different pattern, 12ft. 2in. long, 14ft. 3in. wide
- 339 A small Aubusson Carpet with cream ground, designed with flower branches and with borders of crimson and buff, 8ft. 7in. by 5ft. 9in. ; and five Fragments of Flemish 17th Century Tapestry, designed with figures, flowers and fruit
- 340 A Panel of Brussels Tapestry, the Metamorphosis of Daphne, Apollo in pursuit, a boy holding a bow on the left, and in the right background Apollo's stag wounded by an arrow, and Cyparissus holding an arrow, 17th Century, in carved gadroon pattern frame, 3ft. 5in. wide, 3ft. 9in. high
- 341 A PANEL OF MORTLAKE TAPESTRY, woven with a half-length figure of a woman as Flora, in a pink dress with slashed sleeves, holding flowers and wearing a pearl necklace, pearls and flowers in her hair, rocky landscape background, 2ft. 6in. by 2ft. 2in.
- 342 A Panel of Flemish Tapestry, woven with two women in a landscape, one holding a mirror, the other leaning on a table, 4ft. by 3ft. 1in., *Flemish, 18th Century*
- 343 Another Panel of Tapestry woven with a peacock standing on a pedestal on the right, a group of flowering plants on the left, 3ft. 1in. square, *Flemish, 17th Century*

END OF SALE

LONDON:

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# SOTHEBY & Co.'s

SALE OF

## VALUABLE PORCELAIN, TEXTILES, FURNITURE, ETC.

2nd and 3rd December, 1937

### PRICES AND BUYERS' NAMES

| LOT |                     | £   | s. | d. |
|-----|---------------------|-----|----|----|
| 1   | Amor .. ..          | 8   | 10 | 0  |
| 2   | Amor .. ..          | 28  | 0  | 0  |
| 3   | Amor .. ..          | 22  | 0  | 0  |
| 4   | Tuke .. ..          | 16  | 0  | 0  |
| 5   | Hyam .. ..          | 15  | 0  | 0  |
| 6   | Bull .. ..          | 4   | 10 | 0  |
| 7   | Bull .. ..          | 26  | 0  | 0  |
| 8   | Marshall, H. R. . . | 27  | 0  | 0  |
| 9   | Mallett .. ..       | 38  | 0  | 0  |
| 10  | Keogh. . . .        | 85  | 0  | 0  |
| 11  | Mallett .. ..       | 5   | 0  | 0  |
| 12  | Amor .. ..          | 5   | 0  | 0  |
| 13  | Mallett .. ..       | 9   | 10 | 0  |
| 14  | Amor .. ..          | 15  | 0  | 0  |
| 15  | West .. ..          | 22  | 0  | 0  |
| 16  | Mallett .. ..       | 15  | 10 | 0  |
| 17  | Mallett .. ..       | 18  | 0  | 0  |
| 18  | Mallett .. ..       | 80  | 0  | 0  |
| 19  | Forest. . . .       | 26  | 0  | 0  |
| 20  | Mallett .. ..       | 36  | 0  | 0  |
| 21  | Mallett .. ..       | 35  | 0  | 0  |
| 22  | Mallett .. ..       | 120 | 0  | 0  |
| 23  | Mallett .. ..       | 190 | 0  | 0  |
| 24  | Mallett .. ..       | 540 | 0  | 0  |
| 25  | Thomas, J. R. . .   | 7   | 0  | 0  |
| 26  | Boswell & Ward      | 7   | 0  | 0  |
| 27  | Bull .. ..          | 9   | 10 | 0  |
| 28  | Partridge, F. . .   | 78  | 0  | 0  |
| 29  | Hyam .. ..          | 27  | 0  | 0  |
| 30  | Partridge, F. . .   | 44  | 0  | 0  |
| 31  | Stoner. . . .       | 145 | 0  | 0  |
| 32  | Schwarz .. ..       | 26  | 0  | 0  |
| 33  | Mallett .. ..       | 115 | 0  | 0  |
| 34  | Davis, H. . . .     | 130 | 0  | 0  |
| 35  | Craig, Sir Tudor    | 52  | 0  | 0  |
| 36  | Sparks .. ..        | 52  | 0  | 0  |
| 37  | Sparks .. ..        | 42  | 0  | 0  |
| 38  | Hyam .. ..          | 10  | 10 | 0  |
| 39  | Hyam .. ..          | 28  | 0  | 0  |
| 40  | Amor .. ..          | 20  | 0  | 0  |
| 41  | Amor .. ..          | 19  | 0  | 0  |

| LOT |                   | £   | s. | d. |
|-----|-------------------|-----|----|----|
| 42  | Amor .. ..        | 25  | 0  | 0  |
| 43  | Hyam .. ..        | 40  | 0  | 0  |
| 44  | Boswell & Ward    | 36  | 0  | 0  |
| 45  | Hyam .. ..        | 38  | 0  | 0  |
| 46  | Amor .. ..        | 42  | 0  | 0  |
| 47  | Amor .. ..        | 38  | 0  | 0  |
| 48  | Partridge, F. . . | 195 | 0  | 0  |
| 49  | Fenouil .. ..     | 7   | 0  | 0  |
| 50  | Staal, C. . . .   | 16  | 10 | 0  |
| 51  | Staal, C. . . .   | 5   | 10 | 0  |
| 52  | Butler. . . .     | 13  | 0  | 0  |
| 53  | Fowler .. ..      | 5   | 0  | 0  |
| 54  | Boswell & Ward    | 20  | 0  | 0  |
| 55  | Amor .. ..        | 9   | 0  | 0  |
| 56  | Thomas, J. R. . . | 28  | 0  | 0  |
| 57  | Fenouil .. ..     | 14  | 10 | 0  |
| 58  | Backer .. ..      | 6   | 10 | 0  |
| 59  | Hyam .. ..        | 1   | 10 | 0  |
| 60  | Bromet, A. . . .  | 4   | 10 | 0  |
| 61  | Laan .. ..        | 23  | 0  | 0  |
| 62  | Berry .. ..       | 7   | 0  | 0  |
| 63  | Berry .. ..       | 7   | 0  | 0  |
| 64  | Hancock .. ..     | 6   | 0  | 0  |
| 65  | Laan .. ..        | 12  | 0  | 0  |
| 66  | Mallett .. ..     | 20  | 0  | 0  |
| 67  | Staal, A. . . .   | 13  | 0  | 0  |
| 68  | Laan .. ..        | 5   | 0  | 0  |
| 69  | Staal, A. . . .   | 7   | 10 | 0  |
| 70  | Mallett .. ..     | 10  | 0  | 0  |
| 71  | Rham .. ..        | 20  | 0  | 0  |
| 72  | Mildway .. ..     | 52  | 0  | 0  |
| 73  | Sandon .. ..      | 19  | 0  | 0  |
| 74  | Rham .. ..        | 26  | 0  | 0  |
| 75  | Staal, A. . . .   | 32  | 0  | 0  |
| 76  | Staal, A. . . .   | 23  | 0  | 0  |
| 77  | Sandor .. ..      | 18  | 0  | 0  |
| 78  | Sapirstein .. ..  | 26  | 0  | 0  |
| 79  | Staal, A. . . .   | 24  | 0  | 0  |
| 80  | Berry .. ..       | 30  | 0  | 0  |
| 81  | Staal, A. . . .   | 25  | 0  | 0  |
| 82  | Sapirstein .. ..  | 36  | 0  | 0  |
| 83  | Mallett .. ..     | 35  | 0  | 0  |

| LOT |                  | £  | s. | d. |
|-----|------------------|----|----|----|
| 84  | H. Davis .. ..   | 2  | 10 | 0  |
| 85  | Davis, H. .. ..  | 5  | 10 | 0  |
| 86  | Backer .. ..     | 42 | 0  | 0  |
| 87  | Stodel .. ..     | 2  | 0  | 0  |
| 88  | Laan .. ..       | 85 | 0  | 0  |
| 89  | Backer .. ..     | 10 | 0  | 0  |
| 90  | Laan .. ..       | 34 | 0  | 0  |
| 91  | Vandekar, E. ..  | 3  | 10 | 0  |
| 92  | Gluckselig .. .. | 7  | 10 | 0  |
| 93  | Vandekar, E. ..  | 6  | 0  | 0  |
| 94  | Backer .. ..     | 40 | 0  | 0  |
| 95  | Staal, A. .. ..  | 32 | 0  | 0  |
| 96  | Hancock .. ..    | 10 | 0  | 0  |
| 97  | Vandekar, E. ..  | 12 | 0  | 0  |
| 98  | Stodel .. ..     | 25 | 0  | 0  |
| 99  | Vandekar, E. ..  | 39 | 0  | 0  |
| 100 | Vandekar, E. ..  | 17 | 0  | 0  |
| 101 | Vandekar, E. ..  | 18 | 0  | 0  |
| 102 | Vandekar, E. ..  | 14 | 0  | 0  |
| 103 | Vandekar, E. ..  | 32 | 0  | 0  |
| 104 | Hancock .. ..    | 20 | 0  | 0  |
| 105 | Vandekar, J. ..  | 32 | 0  | 0  |
| 106 | Vandekar, E. ..  | 26 | 0  | 0  |
| 107 | Sparks .. ..     | 62 | 0  | 0  |
| 108 | Dahlgren .. ..   | 8  | 0  | 0  |
| 109 | Mallett .. ..    | 23 | 0  | 0  |
| 110 | Sparks .. ..     | 52 | 0  | 0  |
| 111 | Vandekar, E. ..  | 38 | 0  | 0  |
| 112 | Vandekar, E. ..  | 38 | 0  | 0  |
| 113 | White, M. R. ..  | 7  | 0  | 0  |
| 114 | Moss .. ..       | 5  | 10 | 0  |
| 115 | Moss .. ..       | 11 | 0  | 0  |
| 116 | Moss .. ..       | 4  | 0  | 0  |
| 117 | Passed .. ..     |    |    |    |
| 118 | Hancock .. ..    | 26 | 0  | 0  |
| 119 | Tallot .. ..     | 6  | 10 | 0  |
| 120 | Mallett .. ..    | 25 | 0  | 0  |

| LOT              |                  | £   | s. | d.         |
|------------------|------------------|-----|----|------------|
| 121              | Moss .. ..       | 60  | 0  | 0          |
| 122              | Bluett .. ..     | 50  | 0  | 0          |
| 123              | Hancock .. ..    | 38  | 0  | 0          |
| 124              | Mallett .. ..    | 110 | 0  | 0          |
| 125              | Vandekar, E. ..  | 175 | 0  | 0          |
| 126              | White, M. R. ..  | 9   | 10 | 0          |
| 127              | Dahlgren .. ..   | 4   | 10 | 0          |
| 128              | Hancock .. ..    | 19  | 0  | 0          |
| 129              | Cussen, C. P. .. | 6   | 0  | 0          |
| 130              | Davids .. ..     | 8   | 0  | 0          |
| 131              | Davids .. ..     | 13  | 0  | 0          |
| 132              | Berkley .. ..    | 14  | 0  | 0          |
| 133              | White, M. R. ..  | 23  | 0  | 0          |
| 134              | Vandekar, E. ..  | 17  | 0  | 0          |
| 135              | Hancock .. ..    | 190 | 0  | 0          |
| 136              | Hancock .. ..    | 25  | 0  | 0          |
| 137              | Laan .. ..       | 24  | 0  | 0          |
| 138              | Laan .. ..       | 17  | 0  | 0          |
| 139              | Vandekar, J. ..  | 17  | 0  | 0          |
| 140              | Vandekar, E. ..  | 20  | 0  | 0          |
| 141              | Vandekar, E. ..  | 42  | 0  | 0          |
| 142              | Laan .. ..       | 28  | 0  | 0          |
| 143              | Laan .. ..       | 9   | 10 | 0          |
| 144              | Stodel .. ..     | 3   | 0  | 0          |
| 145              | Vandekar, E. ..  | 10  | 0  | 0          |
| 146              | Mallett .. ..    | 17  | 0  | 0          |
| 147              | Staal, A. .. ..  | 14  | 0  | 0          |
| 148              | Vandekar, E. ..  | 28  | 0  | 0          |
| 149              | Vandekar, E. ..  | 39  | 0  | 0          |
| 150              | Stodel .. ..     | 32  | 0  | 0          |
| 151              | Laan .. ..       | 23  | 0  | 0          |
| 152              | Vandekar, E. ..  | 7   | 10 | 0          |
| 153              | Laan .. ..       | 9   | 0  | 0          |
| 154              | Stodel .. ..     | 36  | 0  | 0          |
| 155              | Cussen .. ..     | 4   | 10 | 0          |
| First Day's Sale |                  |     |    | £5,184 0 0 |

# PORCELAIN

3rd December, 1937

## SECOND DAY'S SALE

| LOT |                    | £  | s. | d. |
|-----|--------------------|----|----|----|
| 156 | Sassoon .. ..      | 8  | 0  | 0  |
| 157 | Sassoon .. ..      | 16 | 10 | 0  |
| 158 | Sassoon .. ..      | 2  | 0  | 0  |
| 159 | Sassoon .. ..      | 2  | 0  | 0  |
| 160 | Sassoon .. ..      | 2  | 0  | 0  |
| 161 | Sassoon .. ..      | 6  | 0  | 0  |
| 162 | Sassoon .. ..      | 19 | 0  | 0  |
| 163 | Sassoon .. ..      | 2  | 10 | 0  |
| 164 | Sassoon .. ..      | 2  | 0  | 0  |
| 165 | Payne .. ..        | 1  | 0  | 0  |
| 166 | Passed .. ..       |    |    |    |
| 167 | Henn .. ..         | 1  | 10 | 0  |
| 168 | Staal, C. .. ..    | 2  | 15 | 0  |
| 169 | Mizraki .. ..      | 2  | 0  | 0  |
| 170 | Lewis, J. A. ..    | 6  | 10 | 0  |
| 171 | Joshua .. ..       | 4  | 15 | 0  |
| 172 | Chesterfield, Lady | 6  | 0  | 0  |
| 173 | Arditti, D. ..     | 8  | 0  | 0  |
| 174 | Chesterfield, Lady | 2  | 10 | 0  |
| 175 | Asscher .. ..      | 1  | 10 | 0  |
| 176 | Newton .. ..       | 1  | 15 | 0  |
| 177 | Newton .. ..       | 4  | 5  | 0  |
| 178 | Newton .. ..       | 3  | 5  | 0  |
| 179 | Benjamin .. ..     | 10 | 10 | 0  |
| 180 | Rham .. ..         | 13 | 0  | 0  |
| 181 | Payne .. ..        | 1  | 0  | 0  |
| 182 | Thornton Smith ..  | 2  | 15 | 0  |
| 183 | Soukami .. ..      | 1  | 5  | 0  |
| 184 | Beghian .. ..      | 13 | 10 | 0  |
| 185 | Thornton Smith ..  | 4  | 10 | 0  |
| 186 | Payne .. ..        | 1  | 0  | 0  |
| 187 | Forde .. ..        | 1  | 5  | 0  |
| 188 | Frost .. ..        | 4  | 5  | 0  |
| 189 | Soukami .. ..      | 2  | 10 | 0  |
| 190 | Morris, C. .. ..   | 9  | 0  | 0  |
| 191 | Frost .. ..        | 3  | 15 | 0  |
| 192 | Altaly .. ..       | 9  | 15 | 0  |
| 193 | Bull .. ..         | 13 | 10 | 0  |
| 194 | Newton .. ..       | 4  | 10 | 0  |
| 195 | Gaselee, Sir S. .. | 16 | 0  | 0  |
| 196 | Gaselee, Sir S. .. | 5  | 10 | 0  |
| 197 | Newton .. ..       | 2  | 15 | 0  |
| 198 | Spalding .. ..     | 8  | 0  | 0  |
| 199 | Malcolm .. ..      | 20 | 0  | 0  |
| 200 | Passed .. ..       |    |    |    |
| 201 | Joshua .. ..       | 4  | 10 | 0  |
| 202 | Newton .. ..       | 5  | 10 | 0  |
| 203 | Newton .. ..       | 7  | 0  | 0  |
| 204 | Benjamin .. ..     | 14 | 10 | 0  |
| 205 | Newton .. ..       | 14 | 0  | 0  |
| 206 | Newton .. ..       | 9  | 10 | 0  |

| LOT  |                    | £   | s. | d. |
|------|--------------------|-----|----|----|
| 207  | Malcolm .. ..      | 2   | 0  | 0  |
| 208  | Newton .. ..       | 3   | 5  | 0  |
| 208A | Malcolm .. ..      | 4   | 10 | 0  |
| 209  | Murray .. ..       | 17  | 0  | 0  |
| 210  | Murray .. ..       | 14  | 0  | 0  |
| 211  | Koch .. ..         | 8   | 10 | 0  |
| 212  | Koch .. ..         | 8   | 0  | 0  |
| 213  | Hart .. ..         | 8   | 10 | 0  |
| 214  | Brett .. ..        | 3   | 10 | 0  |
| 215  | Vandekar, E. ..    | 11  | 0  | 0  |
| 216  | Brandt .. ..       | 6   | 10 | 0  |
| 217  | Harrison, L. F. .. | 27  | 0  | 0  |
| 218  | Flower .. ..       | 6   | 0  | 0  |
| 219  | Brandt .. ..       | 10  | 0  | 0  |
| 220  | Courtney .. ..     | 4   | 0  | 0  |
| 221  | Harrison, L. F. .. | 9   | 0  | 0  |
| 222  | Boswell & Ward ..  | 34  | 0  | 0  |
| 223  | Malcolm .. ..      | 5   | 10 | 0  |
| 224  | Gill & Reigate ..  | 13  | 0  | 0  |
| 225  | Payne .. ..        | 6   | 10 | 0  |
| 226  | Dyke .. ..         | 8   | 10 | 0  |
| 227  | Comer .. ..        | 11  | 0  | 0  |
| 228  | Deen .. ..         | 18  | 0  | 0  |
| 229  | Brett .. ..        | 13  | 10 | 0  |
| 230  | Rubin .. ..        | 8   | 10 | 0  |
| 231  | Rubin .. ..        | 19  | 0  | 0  |
| 231A | Courtney .. ..     | 30  | 0  | 0  |
| 232  | Cash .. ..         | 11  | 10 | 0  |
| 233  | Hart, H. .. ..     | 4   | 0  | 0  |
| 234  | Harrison, L. F. .. | 9   | 0  | 0  |
| 235  | Phillips, E. ..    | 18  | 10 | 0  |
| 236  | Harrison, L. F. .. | 9   | 0  | 0  |
| 237  | Rice & Christy ..  | 25  | 0  | 0  |
| 238  | Rice & Christy ..  | 92  | 0  | 0  |
| 239  | Rubin .. ..        | 31  | 0  | 0  |
| 240  | Sapirstein .. ..   | 4   | 15 | 0  |
| 241  | Cohen, A. J. ..    | 210 | 0  | 0  |
| 242  | Rham .. ..         | 92  | 0  | 0  |
| 243  | Harrison, L. F. .. | 10  | 0  | 0  |
| 244  | Rham .. ..         | 140 | 0  | 0  |
| 245  | McDougall .. ..    | 105 | 0  | 0  |
| 246  | Cohen, A. J. ..    | 16  | 0  | 0  |
| 247  | Bull .. ..         | 4   | 0  | 0  |
| 248  | Cohen, A. J. ..    | 2   | 5  | 0  |
| 249  | Dyke .. ..         | 27  | 0  | 0  |
| 250  | Sapirstein .. ..   | 8   | 0  | 0  |
| 251  | Cohen, A. J. ..    | 52  | 0  | 0  |
| 252  | Mallett .. ..      | 92  | 0  | 0  |
| 253  | Wallis .. ..       | 27  | 0  | 0  |
| 254  | Turner .. ..       | 25  | 0  | 0  |
| 255  | Thornton Smith ..  | 13  | 10 | 0  |

| LOT  |                    | £   | s. | d. |
|------|--------------------|-----|----|----|
| 256  | Cohen, A. J.       | 70  | 0  | 0  |
| 257  | King, J. E.        | 40  | 0  | 0  |
| 258  | Elford..           | 18  | 0  | 0  |
| 258A | Hoffman ..         | 34  | 0  | 0  |
| 259  | Mallett ..         | 130 | 0  | 0  |
| 260  | Staal, A. ..       | 30  | 0  | 0  |
| 261  | Harris, Lady ..    | 27  | 0  | 0  |
| 262  | Rubin ..           | 10  | 10 | 0  |
| 263  | Staal, A. ..       | 62  | 0  | 0  |
| 264  | Comer..            | 4   | 0  | 0  |
| 265  | Dupuy ..           | 36  | 0  | 0  |
| 266  | Dupuy ..           | 40  | 0  | 0  |
| 267  | Davids ..          | 26  | 0  | 0  |
| 268  | Dupuy ..           | 48  | 0  | 0  |
| 269  | Sapirstein ..      | 4   | 5  | 0  |
| 270  | Fraser..           | 6   | 10 | 0  |
| 271  | Sapirstein ..      | 8   | 0  | 0  |
| 272  | Heseltine, Mrs. .. | 10  | 0  | 0  |
| 273  | Malcolm ..         | 10  | 10 | 0  |
| 274  | Brandt ..          | 8   | 10 | 0  |
| 275  | Tebbitt ..         | 4   | 10 | 0  |
| 276  | Malcolm ..         | 28  | 0  | 0  |
| 277  | Malcolm ..         | 54  | 0  | 0  |
| 278  | Comer..            | 5   | 10 | 0  |
| 279  | Amor ..            | 17  | 0  | 0  |
| 280  | Galletly ..        | 14  | 0  | 0  |
| 281  | Podd ..            | 11  | 0  | 0  |
| 282  | Podd ..            | 15  | 10 | 0  |
| 283  | Collier ..         | 2   | 0  | 0  |
| 284  | Bucknell ..        | 6   | 10 | 0  |
| 285  | Brandt ..          | 12  | 0  | 0  |
| 286  | Rubin ..           | 15  | 0  | 0  |
| 287  | Stodel ..          | 20  | 0  | 0  |
| 288  | Malcolm ..         | 13  | 0  | 0  |
| 289  | Courtney ..        | 9   | 0  | 0  |
| 290  | Loch ..            | 13  | 0  | 0  |
| 291  | Hoffman ..         | 22  | 0  | 0  |
| 292  | Bachrach ..        | 21  | 0  | 0  |
| 293  | Bachrach ..        | 5   | 10 | 0  |
| 294  | Rubin ..           | 2   | 0  | 0  |
| 295  | Comer..            | 6   | 10 | 0  |
| 296  | Mallett ..         | 10  | 0  | 0  |
| 297  | Berendt ..         | 4   | 0  | 0  |
| 298  | Davids ..          | 34  | 0  | 0  |
| 299  | Berendt ..         | 4   | 0  | 0  |
| 300  | Hamel ..           | 20  | 0  | 0  |
| 301  | Staal, C. ..       | 80  | 0  | 0  |
| 302  | Burns ..           | 15  | 0  | 0  |
| 303  | Mountain ..        | 32  | 0  | 0  |
| 304  | Peter Jones ..     | 26  | 0  | 0  |
| 305  | Staal, A. ..       | 205 | 0  | 0  |
| 306  | Mallett ..         | 150 | 0  | 0  |

| LOT               |                    | £      | s. | d. |
|-------------------|--------------------|--------|----|----|
| 307               | Rubin ..           | 3      | 0  | 0  |
| 308               | Rubin ..           | 2      | 5  | 0  |
| 309               | Bachrach ..        | 8      | 10 | 0  |
| 310               | Mountain, H. S.    | 50     | 0  | 0  |
| 311               | Aberconway, Lord   | 13     | 0  | 0  |
| 312               | Passed ..          |        |    |    |
| 313               | Daniels, Sir P. .. | 14     | 10 | 0  |
| 314               | Peter Jones ..     | 3      | 0  | 0  |
| 315               | Peter Jones ..     | 7      | 0  | 0  |
| 316               | Peter Jones ..     | 2      | 5  | 0  |
| 317               | Malcolm ..         | 62     | 0  | 0  |
| 318               | Berendt ..         | 2      | 0  | 0  |
| 319               | Fairfax ..         | 7      | 0  | 0  |
| 320               | Stodel ..          | 14     | 0  | 0  |
| 321               | Brandt ..          | 17     | 0  | 0  |
| 322               | Stodel ..          | 34     | 0  | 0  |
| 323               | Stodel ..          | 72     | 0  | 0  |
| 324               | Staal, C. ..       | 80     | 0  | 0  |
| 324A              | Hoffman ..         | 85     | 0  | 0  |
| 324B              | Hoffman ..         | 80     | 0  | 0  |
| 324C              | Cameron ..         | 160    | 0  | 0  |
| 325               | Saunders, Mrs. W.  | 17     | 0  | 0  |
| 326               | Lewis, J. A. ..    | 27     | 0  | 0  |
| 326A              | Forrester ..       | 105    | 0  | 0  |
| 326B              | Forrester ..       | 80     | 0  | 0  |
| 326C              | Forrester ..       | 11     | 0  | 0  |
| 327               | Spalding ..        | 25     | 0  | 0  |
| 328               | Staples ..         | 13     | 0  | 0  |
| 329               | Saunders, Mrs. W.  | 44     | 0  | 0  |
| 330               | Elford..           | 32     | 0  | 0  |
| 331               | Elford..           | 32     | 0  | 0  |
| 332               | Staples ..         | 52     | 0  | 0  |
| 333               | Elford..           | 220    | 0  | 0  |
| 334               | Harrison, L. F.    | 10     | 0  | 0  |
| 335               | Payne ..           | 6      | 0  | 0  |
| 336               | Harrison, L. F.    | 14     | 0  | 0  |
| 337               | Mayoscas ..        | 8      | 0  | 0  |
| 338               | Anglo Persian Coy. | 10     | 0  | 0  |
| 339               | Bernardout, J. ..  | 15     | 0  | 0  |
| 340               | Harrison, L. F.    | 16     | 0  | 0  |
| 341               | Harrison, L. F.    | 9      | 0  | 0  |
| 342               | Harrison, L. F.    | 3      | 0  | 0  |
| 343               | Harrison, L. F.    | 5      | 0  | 0  |
| 343A              | Newton ..          | 36     | 0  | 0  |
| Second Day's Sale |                    | £4,645 | 0  | 0  |
| Total of Sale ..  |                    | £9,829 | 0  | 0  |

M. M. A.  
LIBRARY  
RECEIVED

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